

# Halls

Collective Auction, 3/04/2019 10:00 AM

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|----|--|----|---|
| 1  | A Rolls Royce chrome ashtray, with 'Spirt of Ecstasy' mascot, 8cm high, 11.5cm wide <b>£60-80</b>  | 12 | A cased canteen of Arthur Price silver plated bead pattern cutlery  |
| 2  | A novelty silver mounted pin cushion in the form of a mouse, C O G, Birmingham 1983, 5.5cm high <b>£100-120</b>  | 13 | A Victorian three piece silver bachelors tea service, Thomas Hayes, Birmingham 1893, each piece with embossed decoration, weight approx 16.1oz , together with a silver pillbox and a cased set of three plated cruets <b>£120-180</b>  |
| 3  | A novelty silver golf club propelling pencil, Sampson Mordan & Co, 11cm long <b>£50-80</b>   | 14 | A silver mounted Bridge box, Chester 1912, 15cm wide, together with a silver plated cream jug and sugar bowl, a silver belt buckle, a white metal buckle and a collection of costume jewellery etc  |
| 4  | A silver mounted glass sugar caster, Birmingham, 14cm high, together with a silver match box holder with oval vacant aperture to the top (2) <b>£40-60</b>   | 15 | A cased pair of silver sauce boats, Adie Brothers, Birmingham 1926, 8cm high, together with a further cased pair of silver sauce boats, Birmingham 1903, 5cm high, total weight approx 12oz, together with a cased set of three silver plated cruets <b>£100-200</b>  |
| 5  | A Victorian silver scent bottle, Army & Navy Cooperative Society, London 1888, of cylindrical form with bright cut engraved decoration, 6cm high, together with a silver topped glass scent bottle, a silver collared glass scent bottle, a white metal topped cranberry glass bottle, a tooled leather cased glass bottle and a cased set of silver handled fish knives and forks <b>£120-180</b> | 16 | A collection of silver plated cutlery, within later canteen, together with a pair of silver mounted candlesticks, Sheffield 1973 and a collection of plated wares   |
| 6  | A George III silver cream jug, London 1798, 11cm high, together with a silver egg cup, a silver mug, an engine turned silver compact, a pair of silver salts with blue glass liners, a silver spoon, a silver topped glass jar and a plated hinged box, the interior engraved 'Pepsi Cola 1952 53 54 55 56 57 58 Canada Dry 1955 56 57 58' <b>£180-220</b>   | 17 | A silver and purple guilloche enamel circular box, Wright & Davies, London 1918, 5cm diameter, weight approx 1.8oz <b>£60-100</b>   |
| 7  | A cased set of six coffee spoons, London, together with a silver charm bracelet, a gold plated Waltham pocket watch, a converted silver brooch in the form of a cello and a pair of 'Orient Express' modern gilt metal cufflinks <b>£80-120</b>  | 18 | A silver card case, together with a silver vesta case, a shagreen mounted cigarette case, cased spectacles, hat pins, a silver plated and leather mounted hip flask etc   |
| 8  | A silver kidney shaped pill box, Birmingham 1909, together with two silver Christening mugs, a white metal beaker, a silver plated coffee pot and a silver plated hot water jug <b>£80-120</b>   | 19 | A silver cigar case, Birmingham 1887, of two sectioned form, together with a pair of white metal mounted miniature boots  |
| 9  | A late 19th/early 20th century white metal masonic snuff box, the shaped arched box engraved with masonic symbols and 'Morton', the sliding cover with elaborate locking mechanism and sharp pin deterrent button, 48mm wide <b>£200-300</b>   | 20 | A silver and yellow guilloche enamel compact, Adie Brothers, Birmingham 1937, of circular form, together with a silver cigarette case, John Henry Wynn , Birmingham 1935 <b>£100-200</b>  |
| 10 | A George III silver mounted coconut cup, William Abdy I, London 1790, the carved cup with silver rim and raised on silver mounted stem and foot, 18cm high (at fault), together with a white metal mounted coconut cup, not stamped, 13.5cm high (at fault) (2) <b>£100-150</b>  | 21 | A 22ct gold plain polished wedding band, weight approx 2.8g, together with a yellow metal signet ring, stamped '9ct', a five stone graduated diamond ring, two 9ct gold stone rings, a 9ct gold mounted opal pendant on chain and a collection of various pieces of costume jewellery (a lot) <b>£250-350</b> |
| 11 | An Elkington & Co silver presentation cup, London 1872, of goblet form with knopped stem and beaded rim, engraved 'Shropshire Yeomanry Cavalry...', 20cm high, weight approx 9oz <b>£60-80</b>   | 22 | An oval shell cameo brooch with yellow metal decorative mount, presented in Hennell pouch, together with a silver, marcasite and red guilloche enamel compact and two sets of cufflinks and pins <b>£60-100</b>   |
|    |  | 23 | A large collection of various pieces of costume jewellery, to include; a silver charm bracelet, paste and ceramic brooches, quartz wristwatches, simulated pearls, bead necklaces etc   |

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- 24 An oval shell cameo brooch, depicting a classical scene, mounted in yellow metal stamped '9ct', together with an unmounted oval shell cameo and hardstone cameo, a coins set brooch and an illusion set two stone diamond cross over ring, stamped '18ct plat' **£80-120**
- 25 A pair of 9ct gold split seed pearl set naval crown stud earrings, Birmingham 1980, together with a 9ct gold crop brooch, total weight approx 7.2g (2) **£100-150**
- 26 A single stone garnet set bar brooch, stamped '9ct', together with a 9ct gold cluster ring, a Swissam gilt fob watch and a collection of various pieces of costume jewellery, to include; earrings, chains, ceramic brooches etc, all housed within an extendable folding jewellery box **£70-100**
- 27 An 18ct gold single stone diamond set pendant, the brilliant cut diamond claw set in white gold to yellow gold mount, all suspended from 18ct yellow gold chain, total weight approx 5.7g **£150-200**
- 28 A 22ct gold plain polished wedding band, hallmarked Birmingham, weight approx 4.2g, together with a silver vesta case on silver watch Albert (2) **£120-180**
- 29 Two Victorian bar brooches, together with a 9ct gold single stone diamond set signet ring, a 9ct gold seed pearl and paste set ring and a pearl set stick pin, together with a collection of costume jewellery and a cased set of brass dental scales **£80-120**
- 30 An early 20th century peridot and seed pearl brooch, together with a 9ct gold mounted oval shell cameo brooch, a 22ct gold wedding band, weight approx 2g, a five stone diamond ring and two further stone set rings (6) **£120-180**
- 31 An 18ct yellow gold sapphire and diamond ring, (lacking two stones), together with a broken pearl set ring, a 9ct gold garnet and opal ring (lacking a stone), a silver buckle bangle, a yellow faceted quartz bracelet, a paste set bracelet and a paste set necklace **£100-150**
- 32 A 9ct yellow gold Albert, with attached 15ct gold masonic fob, two gold plated swivels and a gold plated T-bar, total weight of gold approx 20g **£100-200**
- 33 A single opal set bar brooch, stamped '15ct', together with a Victorian chalcedony brooch, a graduated malachite bead necklace, a faceted French jet necklace, a paste set bar brooch and silver leaf (lacking brooch pin)
- 34 A late 19th century amethyst and seed pearl brooch/pendant, the cushion cut amethyst collet set in yellow metal within a split pearl border with pearl lug, 26mm x 22mm (excluding lug), weight approx 11.5g **£70-100**
- 35 A 9ct gold propelling pencil, Sampson Mordan & Co, together with a 9ct gold mounted cheroot and a yellow metal propelling pencil with cabochon terminal (3) **£60-100**
- 36 A collection of timepieces to include a plated base metal TARA sport, an Elgin open faced silveroid pocketwatch, a dennison cased 'cuprel' stopwatch, circa 1930's silver cased gentlemen's wristwatch on mesh bracelet. jupiter pocketwatch with broad arrow caseback and breguet numerals and a gold/chromium plated Benrus rectangular wristwatch.
- 37 A collection of wristwatches to include an 18ct wristwatch, silver cased wristwatches and a gilt metal wristwatch.
- 38 A collection of seven pocket watches to include a Military Enicar, a Smiths Empire, a "Football, the Harwell, Excelsior" chronograph and various other pieces. **£100-150**
- 39 A collection of three pocket watches comprising of a silver cased fusee pocket watch by C. Walford of Kidderminster with foliate engraving to inner section of the dial, white enamel outer segment with black Roman numerals, gilt metal chapter ring with the phrase: "Keep me clean and use me well- and I to you the truth will tell", A Swiss Liga centre seconds pocket chronograph with white enamel dial, Roman numerals and Arabic tachymetre scale, and a silver cased hunter by H. Wood of Moorgate, London, with white enamel dial, sub-seconds at 6 and Roman numerals.
- 40 A Smiths 15 jewel base metal plated case on expanding bracelet  
  
A 'pre-everest' Smiths De Luxe with sector dial that has a remarkably even and original salmon patina, all original luminous compound on hands and arabic. **£120-150**
- 41 An album containing a collection of British silver, cupro-nickel and bronze coinage, Victoria to Elizabeth II, approx 120
- 42 A collection of stamp albums etc
- 43 Four stamp albums, together with loose stamps and commemorative stamps **£70-90**
- 44 A collection of seven albums and two envelopes of World stamps and postcards **£100-150**

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- 45 Four stamp albums, together with a folder of stamps, a catalogue and loose stamps
- 46 Three stamp albums and a stock book of FDC's **£80-120**
- 47 A group of Sylvac ornamental pottery circa 1930s-50s including a circular bunny planter and cover, shape 1315; a 'Toothache Puppy', modelled seated with bandage around head, shape 2455, 21cm high; models of 'Sad Sammy the Spaniel'; a figure of a Lop-Eared rabbit and others (qty, three trays) **£70-100**
- 48 A suite of twelve Waterford Crystal hock glasses in the Lismore pattern with a Colleen pattern decanter and stopper with cut decoration and faceted detail, glasses 19cm high and the decanter and stopper, 33.5cm high (12, including stopper) **£100-200**
- 49 A large deep blue ground ceramic vase in Chinese manner, of tapering baluster form with flared rim, 56cm high
- 50 A collection of 18th and 19th century English porcelain including a Coalport teapot and cover, four Spode teacups and saucers, a lobed Spode dish, a Caughley tea bowl and saucer, Minton coffee can and saucers etc (20, some slight damages) **£80-120**
- 51 Three prattware pot lids circa 1860-70, 'Transplanting Rice', 'The Ning Po River' and The Duke of Wellington, largest 11cm diameter (3)
- 52 A Royal Doulton tea and dinner service in the 'Morning Star' pattern, printed factory marks (approximately 54 pieces)
- 53 A late 19th century Copeland Parian figure group of terriers rabbiting "Chasse Au Lapin", after PJ Mene, the three dogs raised on a shaped oval base impressed Copeland, length 33cm, height 16.5cm **£80-120**
- 54 A pair of Moorcroft Queen's Choice lamp bases 20th century, of tall slender form, impressed marks, 23cm high (complete with original shades) **£200-300**
- 55 A Royal Doulton 'Yorktown' tea, dinner and coffee service, transfer-printed in blue with fruiting vines, printed factory mark (approximately 57 pieces) **£70-100**
- 56 A rare Sylvac lemon snubnose rabbit and three lemon Sylvac 'Harry' hares impressed mould numbers 1026 and 1265, tallest 16.5cm high (one hare's ear chipped) (4) **£50-70**
- 57 A special edition Royal Doulton figure of a lady 'New Dawn', modelled and sold originally in support of breast cancer charities, dated 2001, 20cm high **£50-70**
- 58 A Victorian part tea and coffee service decorated with apple green borders and flowers comprising nineteen coffee and teacups, twelve saucers, six sideplates, one cakeplate and one slop bowl, unmarked **£50-70**
- 59 A collection of Staffordshire figures late 19th century comprising two pairs of copper lustre flatback dogs, one further single copper lustre dog, a pair of figures of King and Queen, models of cottages, a tall flatback model of a cow and horse drinking from a trough, 23cm high and a Staffordshire cow creamer with russet sponged decoration, unmarked, 13.5cm high (two trays) (damages and repairs throughout)
- 60 A Moorcroft Queen's Choice mantle timepiece 21st century, with painted and inscribed marks to the base, the white enamel dial with Roman numerals and signed Moorcroft, 15.5cm high - boxed **£50-70**
- 61 A large Sylvac tan glaze model of a terrier, number 1380, 23.5cm high and fifteen further smaller Sylvac terriers in green and tan glazes (16) **£80-120**
- 62 A Sunderland lustre Crimea jug, early 19th century, depicting a Frigate in Full Sail, Coat of Arms, and a West View of the New Bridge, Sunderland, unmarked, 20cm high (stained, restored handle), together with early 19th century jugs to include, a creamware jug named Hannah Bastow' and dated 1809, 13cm high (cracked), a Farmer's Arms jug with polychrome decoration and inscription below a silver lustre banding, unmarked, 14cm high (repaired) and a small pale brown relief moulded jug, decorated with hunting figures and stag, 8cm high and a prattware 'Sailors Return and Sailor's Farewell jug' (restored) (5)
- 63 A group of Royal Doulton figures comprising 'The Old Balloon Seller', HN1315; 'The Rag Doll Seller', HN2944; 'Silks and Ribbons', HN2017; 'Tuppence a Bag', HN2320 and 'Flower Sellers Children', HN1342, printed factory marks and titles to each (5) **£80-120**
- 64 A small collection of Sylvac bunny rabbits and hares in tan and green colourways, assorted sizes, tallest 24cm high **£50-70**

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- 65 A group of English ceramics, predominantly light blue Wedgwood jasperware 20th century, including a low-bellied jug 15.5cm high; a pair of short candlesticks, vases and boxes and covers, together with two Coalport Minuettes series figures, 'Jodie' and 'Leanne', a Carlton Ware rouge royale dish and a stoneware coffee pot and cover (qty, two trays) **£50-70**
- 66 A rare Victorian parian group of Paul and Virginia, modelled seated on a rock with corn, an axe and foliage, unmarked, 27cm high
- 67 A collection of Royal Doulton and other character jugs including 'Rip Van Winkle' and 'Long John Silver', together with a modern Chinese polychrome fruit bowl (16)
- 68 An engraved and dated Dutch wine goblet, 19th century, dated 1792, decorated with a windmill and a house within landscape and a coat of arms, set above large baluster knob with tear to the stem and a conical folded foot, 19cm high **£120-180**
- 69 An East German (DDR) figure of Napoleon mounted on the rearing Marengo, mid-20th century, on a titled base 'Napoleon-Bonaparte 1er Consul au passage des Alpes', 25.5cm high
- Napoleon Crossing the Alps (also known as Napoleon at the Saint Bernard Pass or Bonaparte Crossing the Alps) is the title given to the five versions of an oil on canvas equestrian portrait of Napoleon painted by Jacques-Louis David (1748-1825) between 1801 and 1805. Initially commissioned by the King of Spain, the 'heroic' composition celebrates the journey that Bonaparte and his army made across the Alps through the Great St. Bernard Pass in May 1800. **£150-250**
- 70 A Monart-style glass vase in red and blue colourway, 20cm high together with pressed and cut drinking glass and tableware including a Royal Doulton tapered vase, 20cm high (qty, two trays)
- 71 A rare Copeland parian group after P.J Mene 'Boy and Terriers' (Chasse au Lapin) circa 1860, modelled with the young man attending the dogs on a raised base, impressed marks, 29.5cm high **£100-150**
- 72 A collection of drinking glasses late 19th and 20th century including a set of pale yellow liqueur glasses with lobed stems, 7cm high and a pair of goblets with faceted stems, 15cm high, a set of Webb Continental tumblers in presentation case and a set of six Waterford sherry glasses in the Kathleen pattern contained within original box (61) **£60-100**
- 73 A Carlton Ware, Wiltshaw and Robinson butterfly lustre bowl circa 1920-25, the exterior decorated with chinoiserie landscapes and the interior with butterflies against a pale mottled lustre ground, printed factory mark, 23.5cm diameter **£100-150**
- 74 A pair of Carlton ware 'Mikado' vases circa 1923-27, of baluster form with elongated flaring neck and gilt highlights, printed factory marks, painted pattern number 2881, 36cm high (2) **£60-80**
- 75 A pair of rare pink Sylvac snubnose rabbits, 12.5cm high and a pair of miniature Sylvac pale pink hare vases, 7.5cm high together with a pair of blue Sylvac rabbits, 17cm high; a further blue Sylvac rabbit, 13cm high and one unmarked stoneware blue rabbit in Sylvac style (8) **£60-100**
- 76 Seven pieces of slag and malachite glass late 19th/early 20th century, comprising a rare Sowerby purple rectangular 'Nursery Rhyme' vase designed by Walter Crane, 15.5cm wide, including a black, white and dark green goblet with figural swan detail, 17.5cm high; a turquoise and white Davidson leaf form dish, 14.5cm wide; a Sowerby blue malachite tooth pick holder or vase, a purple malachite mug 'A Present from ...'; a purple malachite beaker, 10.5cm high and one further purple vase (8) **£50-70**
- 77 A collection of Sylac pottery circa 1930-50s, including figures of dogs and other animals, vases, jardinières and other ornamental wares (a quantity, five trays) **£80-120**
- 78 Five Karls Ens porcelain birds and two pink porcelain roses the birds comprising a pair of pheasants perched on a branch, a lovebird, a crossbill, a cockatoo and a single pheasant, tallest 16.5cm high (7) **£100-200**

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- 79 Three pieces of early 19th century English maritime related creamware, comprising a jug created for the American market with a 'Smuglers' print, transfer-printed in black and over-painted in polychrome, a further taller jug with sailing vessel and an opposing print of male figures making merry within garden setting, and a small tankard with a further sailing ship and 'A Brisk Gale Right Before the Wind', tallest 18cm high (slight damage) **£50-70**
- 80 A Salopian Art pottery stickstand late 19th century in gradient green glaze with relief moulded reeds and flowers, 44.5cm high (chipped) **£50-70**
- 81 Thirteen Sylvac pottery models of rabbits circa 1930s-40s, decorated in green and tan colourways, assorted sizes, tallest 20cm high **£80-120**
- 82 A collection of fourteen Sylvac rabbits and hares, assorted sizes and colours tallest 17cm high **£80-120**
- 83 A partial suite of French cut and pressed lead crystal and other glassware including a Waterford crystal pedestal dish and a heavy cut glass water jug (two trays)
- 84 A Royal Worcester porcelain figure "The Thief", 11.5cm high together with a Wedgwood commemorative mug designed by Robert Gooden, a selection of glass bottles including blue poison bottles marked 'Not to be Taken', 12.5cm high, a Caithness 'Silkie' glass paperweight, a pair of turquoise Chinese liondogs, models of birds, a crackle glass water jug, etc (qty, two trays)
- 85 A late 19th century Copeland Parian figure group of terriers rabbiting "Chasse Au Lapin", after PJ Mene, the three dogs raised on a shaped oval base impressed Copeland", length 33cm, height 16.5cm (a.f)
- A similar group is illustrated in the Parian Phenomenon, a survey of Victorian Parian porcelain statuary and busts, edited by Paul Atterbury, published by Richard Dennis, page 178 (Illustrated).
- 86 A pair of Nursery alphabet mugs, printed 'Studies' mark to the base, 7.5cm high together with a selection of W.H. Goss, Arcadian and other crested ware **£60-80**
- 87 A Royal Dux figure of a Milkmaid with Cow model number 988, pink triangle mark to the base, 19cm high (base chipped)
- 88 A Carlton Ware "Glacielle" Vase, with applied lizard, base unmarked, 30cm high **£120-180**
- 89 A collection of late 19th century and 20th century jugs including a pair of Art Deco Burleigh Ware bright yellow dragon jugs, 19cm high; a polychrome chinoiserie jug, a blue and white transfer-printed jug decorated with shells and flowers and others (9)
- 90 Three cased commemorative Wedgwood porcelain plaque limited edition sets, to include; the Royal Wedding silver anniversary pair in black basalt (1972), No. 538/1000, HM Queen Elizabeth the Queen Mother No. 762/1000, HRH Prince Charles, The Prince of Wales, No. 621/3000
- 91 A 19th century engraved glass tumbler decorated with trees, an urn atop a pedestal and a stag above faceted detail, 12.5cm high
- 92 A rare Crimean War related teapot and cover by G. F Bowers, Brownhill circa 1856-67, inscribed 'D & A Hall, Macclesfield' and transfer-printed in black with the 'Light Cavalry Charge at Balaclava' and 'Sebastopol Attack and Capture of the Malakhoff by the French', printed factory mark, 18.5cm high (finial to cover broken, spout chipped)
- It is not known exactly when George Frederick Bowers became a manufacturer. From the documentary evidence is unclear whether he was in business as early as 1841 or 1842, however on 14 December 1843 a teapot shape, design number 12331, was registered in the name of George Frederick Bowers and Company, Brownhills China Works, Tunstall, Staffordshire. By 1850 the firm was making both earthenware and porcelain and their products won a gold medal at the 1851 Exhibition. George Frederick Bowers died on 1 January 1867. **£50-80**

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- 93 A collection of Wedgwood jasperware and Queen's Ware  
20th century,  
predominantly typically decorated in relief with Classical style figures  
comprising a dark blue jasper vase, 19.5cm high; a pedestal fruit bowl in light blue jasper, 20.5cm diameter; a light blue jardiniere, 16cm high; a small dark blue tapered jasper vase decorated with flowers and leaves, 10cm high; a large dark blue jasper jardiniere with floral swags and lionshead detail, 21cm diameter and a Queen's Ware light blue fruit bowl, 25.5cm diameter and a white Queen's Ware vase (7) **£50-80**
- 94 A W.H. Kerr & Co., Worcester parian figure of Evangeline modelled by W. Boynton Kirk circa 1858-60, artist signed to the reverse, 31cm high (restored)
- This group was modelled by William Boynton Kirk (1824-1900), one of Worcester's modellers who produced twelve different figure groups depicting characters from *A Midsummer Night's Dream*.
- 95 A Spode Copeland's part tea service in the Bermuda pattern  
circa 1931, each piece printed and painted with fancy birds, trees and an urn of flowers, the service comprising eight teacups, seven saucers and eight sideplates, teapot and cover, sugar bowl and cream jug, water jug and cover and a cakeplate printed factory marks, painted pattern number (qty)
- 96 A pair of Royal Doulton stoneware cauldron vases on tripod feet  
impressed factory marks and 1904, 1 8cm high (repairs to one)
- 97 Three Royal Doulton figures of ladies, comprising Daydreams (H.N. 1731, COPR 1935), 15cm high, Elyse (H.N. 2429 COPR 1971), 15cm high and Secret Thoughts (H.N. 2382 COPR 1970) (candlestick model), 17cm high (3) **£80-100**
- 98 A quantity of contemporary Spode dinner/coffee wares in the Tamarind pattern to include six dinner plates, six soup bowls, six coffee cups and six saucers, printed factory marks (24) **£200-250**
- 99 A Coalport porcelain teapot and cover and sucrier and cover  
circa 1850-70, painted with floral cartouches against cobalt grounds and with gilt scrolling, printed 'J R & Co', together with a similar Davenport cream jug and an unmarked taller water jug (4) **£60-100**
- 100 A small collection of 19th century ceramics, comprising; Davenport teawares; to include; seven tea cups, three coffee cans and fourteen saucers in a polychrome gilt pattern, together with a Royal Worcester blush ivory lidded pin box, No. 1571, reg no. 186738, 10cm long and a pair of 19th century plates with hand painted floral, gilt and powder blue borders etc **£70-100**
- 101 Two Beswick Corgi dogs  
'Black Prince' and the Queen's Corgi, printed factory marks, 13.5cm high
- 102 A Royal Albert 'American Beauty' tea service decorated with pink roses, the set comprising twelve teacups, twelve saucers, twelve sideplates, cream jug, sugar bowl and a cakeplate  
printed factory marks (39) **£60-100**
- 103 Four Victorian Josiah Wedgwood & Sons tiles transfer-printed and decorated in polychrome with floral centres and green and brown borders,  
21cm square **£40-60**
- 104 A 19th century canary yellow earthenware jug transfer-printed in black with a View of the Iron Bridge over the River Wear, with maritime verse to the opposing side 'When this you see, Remember Me, Tho' many Leagues We distant be', together with a silver lustre mug transfer-printed in black with a figure of Hope, 15.5cm and 8.5cm high (2)
- 105 A pair of pressed STS Abel, Czechoslovakian 'slag' glass or malachite bowls on stands circa 1930,  
the bowls in marbled caramel, black, blue and white and with figural pigeon handles, unmarked, 15cm high,  
together with an English pressed glass purple malachite rectangular box and cover (3) **£50-70**
- 106 A pair of Copeland Spode 'Regent' pattern cake stands with apple green ground, floral centres and borders, 23.5cm diameter together with a German porcelain vase decorated with flowers (restored), 32.5cm high, a large Johnson Brothers blue and white transfer-printed tureen and cover, a Limoges miniature basket containing a kitten and a small selection of glassware including Royal Doulton and Thomas Webb (two trays)

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- 107 A Staffordshire jug modelled as George Whitfield  
19th century, seated wearing green coat and with a lantern emblematic of 'The Light of the World',  
unmarked,  
23.5cm high (professionally restored spout) **£30-50**
- 108 A 19th century Continental porcelain framed wall mirror of oval form, the frame decorated with applied naturalistically modelled and painted flowers and foliage, below a ribbon knotted dial and pediment, the bevelled plate measuring 24.5 x 17.5cm
- 109 An Art Nouveau jardiniere by W.F Needham in the 'Veronique' pattern in red and green glaze, together with three further similar unmarked jardinieres, a pair of blush ivory cake stands, German stoneware tankards, a pair of twin handled florally decorated vases by Kay & Co, Worcester, two limited edition Wedgwood glass goblets with jasper cameos and a boxed set of Waterford crystal tumblers etc
- 110 A collection of Sylvac to include a sailing boat in green colourway, model 1340, 32cm and jugs to include a pair of in tan and green colourways modelled with herons handles, another pair with squirrels handles and others (14) **£60-100**
- 111 A pair of Staffordshire figures of Nell and Jobson  
late 19th century, modelled in polychrome and with gilded detail,  
unmarked, 16.5cm high (2) **£50-70**
- 112 A twin-handled English earthenware mug printed with a scene of two spaniels hunting pheasants, 13cm high together with a New Hall porcelain cream boat, four pieces of pink lustre and a silver lustre and polychrome decorated jug (7) **£70-100**
- 113 A large Liverpool creamware jug  
circa 1790  
transfer-printed with 'The Farmers Arms, In God Is Our Trust' and a supplementary print of a large pastoral landscape,  
20.5cm high  
  
(cracked) **£50-70**
- 114 A rare English creamware jug attributed to Herculaneum,  
late 18th century  
transfer-printed in black with a 'Jemmy's Farewell, Jemmy's Return' jug with verses,  
18.5cm high (chipped and cracked)
- The source prints for 'Jemmy's farewell' published by Robert Sayer, 20 June 1786 and 'Jemmy's return' by R. Sayer and J. Bennett, 16 December 1784, illustrating the poem 'Auld Robin Grey'. The weeping girl in the return scene has just married someone else.
- 115 A collection of French enamelled and plain clay pipe bowls  
19th century,  
comprising the following by Gambier, Paris - Skull, no.738; King Edouard, no.1834; Child with Pipe, no. 996; Jacob, no. 996; Napoleon, no.786; Claw on Bowl; Soldier's Face, no. 332 and DeRose, no. 397 by Crischon, Paris (8) **£150-200**
- 116 A suite of Waterford crystal in the Colleen pattern  
mid-20th century,  
including decanter and stopper, goblets, wines, sherries, liqueurs and tumblers, a vase and a jug (approximately 48 pieces) **£200-300**
- 117 A Rene Lalique frosted glass paperweight model of a sparrow "Moineau Hardy" No. 1150,  
circa 1930s, signed R. Lalique, France, 8.5cm high (chip to one edge of the tail)
- 118 Two rare Marion Morris studio pottery figures modelled as ladies in dresses  
early-mid 20th century, one polychrome and with fan, incised artist's signature, 24.5cm high  
  
Marion Morris trained in Budapest in the 1930s-40s. **£60-80**
- 119 A Staffordshire porcelain twin handled vase  
circa 1840-60,  
with claret red ground, painted panel of landscape and opposing panel of flowers, set on a scrolling gilt and pale lemon base, unmarked,  
19cm high **£50-70**
- 121 A set of three Royal Doulton graduated jugs inscribed 'Remembering The Plough Inn, Wenlock Edge', tallest 8cm high **£70-90**

# Halls

Collective Auction, 3/04/2019 10:00 AM

- 122 Five Staffordshire figures late 19th century, comprising a spill vase of Burns and Mary, a flatback of John Wesley at the pulpit, a spill vase of male and female figures beside a cauldron with a deer and dog and two further figures together with a novelty teapot and cover modelled as a black cat (6) **£60-100**
- 123 Four Royal Doulton models of ladies comprising Babie (H.N. 1679 COPR 1935), 12cm high, Fair Maiden, (H.N. 2211 1966), 13cm high, Dinky do, (H.N. 2120 1935), 11cm high and Valerie (H.N. 2107 COPR 1952), 13cm high (4) **£80-120**
- 124 A large collection of Sylvac and other ornamental pottery circa 1930s-50s to include jugs with figural squirrel handles in assorted colourways, rabbit book-ends, a small vase with peeping dog, assorted figures of animals including Scottie Dogs and Rabbits etc (five trays) **£120-180**
- 125 An early 20th century two-draw telescope, stamped H.Hughes and Son LTD, London, no.6236, with engraved name verso J.B.Wilford, in a stitched tan leather collar, 61cm long (extended) **£80-120**
- 126 A ship in a bottle, created by a German WW2 Prisoner of War interned in England the twin masted ship with German ensign in a harbour with lighthouse, windmill and houses, 30cm long  
  
\*Given to a member of the Home Guard by the prisoner of war. **£40-60**
- 127 A Victorian oak workbox, the hinge lid with a brass looping handle above an ivory inlaid lock escutcheon with vacant paper interior, 13cm high, 38.5 x 28.5cm, together with a Victorian oak chip-carved box, decorated with symmetrical foliate and floral motifs, set within scrolling borders, the hinged lid revealing a vacant interior, together with two 20th century oak cutlery canteens, each with a fitted interior, one with a quantity of silver plated flatware (4) **£80-120**
- 128 A large Victorian brass fireside fender, 144cm wide with scrolling sides and central squared rail together with associated brass fireside tools including a poker, trowel and tongs.
- 129 A Regency English or European three sectional compartmental straw work box, in intricately stained and woven straw work in geometric concentric motifs in shades of green, purple and blue, the cap with an inset ivory finial, 13.5cm long **£80-120**
- 130 A small 19th century sarcophagus shaped tea caddy, principally veneered in walnut with satin wood inlaid borders, the hinged lid opening to reveal a further divisional lidded paper lined interior, raised on four bun supports with applied embossed brass looping handle and decorative lock escutcheon, 12.5cm high, 20cm wide, 12cm deep
- 131 A miscellaneous collection to include silver handled dressing accessories, to include glove stretchers, a shoe horn, button hook etc, together with a pair of Victorian silver scissors with silver cover, a heavy Victorian brass page turner, a Chinese lacquered spectacle case, a large thorn beaker, two early 20th century cash boxes and a collection of circulated coinage, A H. Trenzinger of Hanover mechanical calendar, a branum studio motto jug, four small Dinky model army vehicles etc, together with quantity of British stamps on paper **£60-80**
- 132 An early small hewn limestone mortar of cut squared form with inlet, 20cm high, 25 x 25cm **£250-300**
- 133 A trio of decorative Edwardian shop display jars for Meredith and Drew LTD biscuits, the enamelled glass jars with embossed tin lids, each 18cm high, together with a Victorian green glass cod bottle **£100-200**
- 134 A group of five late 20th century carved hardwood ecclesiastical panels of arched form, each depicting saintly figures within cut borders, the largest measuring 59 x 38cm
- 135 An Edwardian mahogany butlers tray with applied tapering brass handles, raised gallery sides and satin wood strung border, 25cm x 41cm together with an oak three bottle tandalus with silver plated studded mounts and locking arch, 30cm high, 39cm long, accommodating a trio of Royal crystal rock Italian decanters with globular stoppers. **£80-120**
- 136 Two Victorian oil lamps, one with an opaque glass reservoir and etched clear glass globular shade, together with smaller examples etc
- 137 A large decorative Aynsley porcelain table lamp, decorated with motifs of butterflies and flowers in the 'Cottage Garden' pattern, complete with shade, 58 cm high (combined).
- 138 A Victorian rosewood veneered writing slope, the exterior inlaid with pierced mother-of-pearl mounts and borders, the hinged lid opening to reveal a compartmental interior and felt lined slope, flanked by glass inkwells, a glass silver capped pen etc

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# Halls

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- 139 An Edwardian walnut candle box, of tapering rectangular form, the hinged lid above a cross-banded base with central parquetry inlaid medallion decoration, 39cm high, 15cm wide maximum.
- 140 A box containing a collection of rock and pop LP's to include albums by The Beatles, Rubber Soul, Help!, etc, other titles by Simon and Garfunkel, Bob Marley and The Whalers, Iron Butterfly, John Lennon, Led Zeppelin, etc
- 141 Three white metal mounted glass coasters, one large and two small, each with scrolling foliate and floral decoration with chased decoration, the largest measuring 20cm in diameter, the smaller measuring 15cm (3) **£60-80**
- 142 A small blue John bowl and a tortoise shell card case, a slave token from the ship Marilla **£80-120**
- 143 'The Don', an early 20 th century bar mounting bottle opening with lever pull movement and turned wooden handle, 49cm long **£80-120**
- 144 A early 20th century copper two gallon measure, together with a silver plated tankard of tapering form decorated with applied enamel flag detailing a shield bearing St Georges cross adorned with a crown (2)
- 145 A Victorian copper Samovar with decorative fruiting vine mounts, the fluted bowl with looping handles on a pedestal foot raised on four feet below a brass tap and brass finial to lid, 53cm high.
- 146 A 20 th century cast Chrome Jaguar car bonnet mascot finial, 20.5cm long
- 147 A small miscellaneous collection to include a 20 th century chrome desk calendar, a small blue bowl, 6an oak framed wall hanging barometer in the Art Deco style, a pair of early 20 th century Voightlaender & Sohn binoculars, a tortoise shell card case with hinged lid etc.
- 148 A 19th century pewter charger, 38cm diameter **£40-60**
- 149 A Concertina rotary aerial radio set, 41cm high, 60cm wide, 26cm deep, together with a cased Columbia No.112A gramophone, with retailer's badge 'Gramophone Hall, Bath' with various records (2) **£60-80**
- 150 An early 20th century bound cabin luggage trunk with applied studded leather corners and metal mounts, detailed with applied Cunard line journey labels, vacant interior, 30cm high, 93cm wide, 53cm deep **£60-80**
- 151 A Second world war period Wakefield Birmingham tri-colour paraffin railway lamp, in a dark green painted colour way, 32cm high
- 152 An early printed and painted enamel sign for Price's gold medal, Palmitine candles, trademark, Grand Prix, Paris 1889, 92 x 92cm **£150-250**
- 153 A small miscellaneous selection, to include; a silver plated Apex stove burner, 23cm high, a 19th century copper saucepan with riveted iron handle, 24cm diameter, a pewter pint tankard with transparent base and a circular wall hanging aneroid barometer, Salom & Co London (4)
- 154 A collection of Georgian and later horse brasses to include various leather mounted examples, featuring crescent and heart shaped motifs, various pierced individual examples (30 approx), together with a single large bronze horse shoe **£80-120**
- 155 A four piece wrought iron fireside companion set, comprising; crooked poker, trowel, brush and tongs, each with twisted knopped handles
- 156 A decorative pair of Victorian cast metal easel-back photograph frames, the rectangular apertures flanked by scrolling acanthus motifs, terminating in stylised equestrian busts below seated cherubs, stamped with registration mark verso '459065', 33cm x 24cm
- 157 A Victorian parquetry inlaid writing slope, in walnut and mixed veneers, with mother of pearl lock escutcheon and vacant cartouche, the hinged lid opening to reveal a tooled red leather slope with gilded border, together with a reproduction Edwardian inlaid mahogany writing slope and a cased Royal Worcester commemorative letter opener, celebrating the Golden Jubilee of Elizabeth II (3)
- 158 A heavy Victorian steel topped wrought iron footman, the cut steel top with planked decoration above a wrought iron base with swept legs and railed under tier, 35cm high, the top measuring 32 x 48cm **£50-80**
- 159 A small late 19 th century Swiss cylinder music box, the movement over a 41 tooth comb (complete) playing over eight airs, the movement set within a glazed internal case, within a hinged rosewood veneered lid with satinwood musical and floral motifs set within banded borders, the case box with simulated rosewood finish, 14cm high, 43cm long, 19cm wide **£100-200**
- 160 A boxed monotone psychedelic light up by music solid state radio

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# Halls

Collective Auction, 3/04/2019 10:00 AM

- 161 A selection of walking canes, to include; two malacca examples with applied silver caps, a further malacca example with applied antler handle, a further cane with applied stamp badges and a parasol (5)
- 162 A miscellaneous collection to include; a silver mounted comb, coins, pens, beads etc
- 163 A boxed Super Electron tv Challenger TBC-3000 games console
- 164 Continental school, 19th century, View of Chillon Castle, signed with initials 'FMC', oil on canvas, 57 x 79cm
- 165 W Hull, Oxford university street scene, watercolour, 25 x 36cm
- 166 Anthony Miller, Woodland view, signed lower left, oil on canvas, 29 x 24cm
- 167 Neapolitan School, 19th century, View of the Bay of Naples, gouache, 47 x 67cm **£300-400**
- 168 British school, late 19th century, Punting on a river, indistinctly signed lower left, oil on canvas, 59 x 106cm together with a landscape print in a gilt frame (2)
- 169 British school, 20th century, The Captains cottage, Inverinate, indistinctly signed, watercolour, 32 x 44cm, together with a watercolour of farm buildings and a watercolour of a country house by a river, by different hands (3)
- 170 Albin Trowski (1919-2012), One tramp on horse towing tramp in small sleigh behind, signed and dated '94 lower right, watercolour over pen and ink, 28 x 34cm
- 172 Albin Trowski (1919-2012), Four tramps playing cricket, signed and dated '97 lower right, watercolour over pen and ink, 29 x 45cm
- 173 British school, 20th century, View of a fishing village, signed lower left 'madeleine', watercolour, 23.5 x 33.5cm together with a watercolour of a beach scene by the same hand (2)
- 174 Harry Pinnell, Continental houses amongst trees, signed lower right, watercolour, 35 x 27cm
- 175 British school., harvest, woodcut **£80-120**
- 176 Dick Twinney (20th century), Squirrel, signed lower right, oil on canvas, 45 x 29cm
- 177 R Manier - Williams, a pair of watercolour views of St Ives, each signed and dated '08, each 24 x 11cm, together with a limited edition print titled 'Sheep in the Street', signed Alex Williams, a watercolour of a continental view, initialled 'EMJ' and four assorted pictures by a different hands.
- 178 Albin Trowski (1919-2012), Tramp on a bench reading Financial Times, whilst two well dressed people walk past, signed lower right and dated '98, watercolour over pen and ink, 28 x 43cm
- 179 Arthur Dudley, a pair of still lifes of fruit, watercolours, each signed and dated '91, 28 x 26cm (2) **£100-150**
- 180 R H Rideout, three coaching scenes framed as one, one signed, 12.5 x 19.5cm each
- 181 J Cary, A New Map of Northumberland Divided into Wards, 1811, hand coloured engraving, 55 x 49cm (PL)
- 182 Albin Trowski (1919-2012), a collection of four limited edition prints (4)
- 183 Albin Trowski (1919-2012), Middle ground of man walking dog in front of a small village with mountains behind, signed and dated '97 lower right. watercolour over pen and ink, 32.5 x 54cm
- 184 Albin Trowski (1919-2012), Skiers on slopes in front of large country house, signed and dated '88 lower right, watercolour over pen and ink, 35 x 55cm
- 185 After H A Luscombe, a pair of Napoleonic war marine scenes of a ship of the line and a frigate, lithographs, each 35 x 44cm (SH) (2)
- 186 William Monk, Dutch harbour scene, signed top right, watercolour, 44cm x 65cm
- 187 V H Viest (early 20th century), Fishing boat on a rough sea, signed lower right, oil on board, 22 x 29cm **£80-120**
- 188 Edgar H Fisher (1870-1939), Horses and pigs in a farmyard, signed lower right, oil on panel, 29 x 38cm
- 189 Follower of David Cox Snr, River landscape, bears signature lower left, watercolour, 24 x 33cm
- 190 Albin Trowski, Three tramps playing darts at old bicycle wheel, signed and dated 2000 lower right, watercolour over pen and ink, 27 x 38cm
- 191 H Middelton (British school, early 20th century), Row of thatched cottages, signed lower left, watercolour, 26 x 36cm, together with a British school early 20th century, watercolour of an extensive landscape dated 1914, a watercolour of a cathedral city signed A.Sroyie, a watercolour of an old mill at arthol, North Wales, all by different hands, together with six assorted prints (Quantity)
- 192 Charles Branwhite, River estuary at lowtide, signed lower right, watercolour, 25 x 39cm
- 193 Continental school, 18th century, Old testament scene, oil on panel, 29 x 21cm **£150-250**

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# Halls

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- 194 Circle of William Shayer, Fisherfolk, oil on canvas, 29 x 25cm **£250-400**
- 195 British school, 20th century, Cottages in a snowbound landscape, signed 'R' lower right, dated '80, watercolour, 27 x 37cm
- 196 Albin Trowski (1919-2012), Three tramps fishing, cooking a fish on frying pan over open fire, using Financial Times for kindling, signed and dated '97 lower right, watercolour over pen and ink, 29 x 43cm
- 197 Mark Grimshaw (20th century), Flower stall at St Ann's church, signed lower left, watercolour and gouache, 20 x 27cm **£80-120**
- 198 E S Cole, Parish church of St Maclow, Rouen, inscribed lower right, watercolour heightend with white, 27 x 19cm together with a watercolour of a formal garden, inscribed garden house, Montecute, 14 x 19cm, a view of an Italian lake, watercolour, indistinctly signed lower left, a watercolour of a lake in the style of Turner and a British school watercolour inscribed 'Peter Cumberwell' and titled 'The Sad Gardener'.
- 199 After Richard Westall, The departure of Mary Queen of Scots to France as a child and the Flight of Mary queen of Scots to England, stipple engravings, each 36 x 44cm (SH), together with a collection of sporting prints (Quantity)
- 200 British school, early 20th century, Florence cathedral, drawing, 12 x 16cm
- 201 S Van Halden, Woodland landscape, signed lower left, oil on canvas, 40 x 50cm, together with two further landscapes, by the same hand (3) **£100-200**
- 202 Hugh Cronyn (1905-1996), Wild Orchard, signed and inscribed, monotype print, 32 x 47cm (SH) together with assorted modern artworks by multiple hands (Quantity)
- 203 British school, late 19th century, 'Pathfinder winner of the Grand National', signed with initials 'CMB', charcoal, 26 x 35cm, together with six additional prints and drawings. **£100-200**
- 204 Mark Grimshaw (British school, 20th century), Tommy Ducks Pub, signed lower left, watercolour and gouache, 20 x 28cm **£80-120**
- 205 H.H.Flere, After Dinner, signed lower left, gouache, 32 x 47cm
- 206 J Hughes Clayton, Evesham, signed lower left, watercolour, 28 x 44cm **£100-200**
- 207 English school, late 19th century, three sketches of Cape of Good Hope, watercolour, each 5.5 x 33cm, framed as one.
- 208 Four prints in frames, see writing on the back "The Manuscript Collection" Originals created between 6th-15th centuries. January, March, September and October
- 209 Furness Wilson, Camels in the desert, signed lower right, gouache, 34 x 23cm, together with another desert scene by the same hand (2)
- 210 J Hughes Clayton, A Warwickshire village, signed lower left, watercolour, 28 x 44cm **£100-200**
- 211 Manner of Peter Lely, Portrait of a gentleman, oil on canvas **£150-200**
- 212 English school, late 19th century, From the Wyndcliff, the junction of the Wye and Severn, watercolour, 49 x 34cm
- 213 Ettore Piot (20th century), still life of flowers in a vase on a ledge, signed lower right, oil on canvas, 51 x 40cm **£100-200**
- 214 Sam Howitt after the original design by Captain Thos Williamson, four scenes of India, aquatints, each approximately 37 x 48cm (PL) **£500-700**
- 215 Anthony Miller, Dense foliage, signed lower right, dated '69, pastel, 76 x 55cm
- 216 Albin Trowski (1919-2012), Two tramps in highland dress playing curling on ice with stag on looking, signed and dated '94 lower right, watercolour over pen and ink, 24 x 35cm
- 217 Albin Trowski (1919-2012), Tramp in a bath reading Financial Times, signed lower right and dated '97, watercolour over pen and ink, 26 x 37cm
- 218 A Beauviert (Belgian school, early 20th century), Portrait of an elderly lady, half length seated in a chair, signed upper right, dated 1932, oil on canvas, 80 x 60cm **£100-200**
- 219 M Duffield, Still life of roses, signed lower right, watercolour, 19 x 29cm **£100-200**
- 220 John Noakes (20th century), Fish, signed, oil on canvas, 30 x 122cm
- 221 C Benoult (20th century), Poppy field in France, signed lower left, oil on canvas, 59 x 90cm **£100-200**
- 222 British school, 20th century, Two dogs and a cat, pastel, 25 x 39cm
- 223 J.B. Surgey, South Devon woodland scene, signed lower left, oil on canvas, 49 x 67cm **£200-400**
- 224 A late 19th century tapestry of crows in a landscape and a collection of frames and prints

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# Halls

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- 225 William Henry Waring, Grey horse by a gate, signed lower right, oil on canvas, 24 x 33cm
- 226 Continental school, 20th century, Abstract, mixed media, 29 x 22cm
- 227 French school, early 20th century, Notre Dame, indistinctly signed, etching, 17 x 24cm (PL), together with an English school, street scene, etching, signed Pemberton (2)
- 228 Margo Ingham, Ladies on a doorstep, signed lower right, oil on panel, 29 x 20cm
- 229 Anthony Miller, Summer foliage, signed lower right, dated 39 september '79, pastel, 76 x 55cm
- 230 Anan thachai (20th century), A pair of oils of song birds, each signed, oil on canvas, 40 x 30cm (2) **£100-200**
- 231 British school, 19th century, Portrait of George Bayles, half length wearing a black jacket and white cravat, oil on panel, 22 x 15cm **£100-200**
- 232 J Cary, A New Map of the County of Hertford Divided into Hundreds, 1804, hand coloured engraving, 47 x 53cm (PL)
- 233 Albin Trowski (1919-2012), Seven tramps playing snooker with a brush, signed and dated 2001 lower right, watercolour over pen and ink, 28 x 43cm
- 234 A collection of British school, 19th and early 20th century prints and watercolours, to include a watercolour of Istanbul signed J Avery, a watercolour of General Sir Baldwin Leighton , a coaching scene oil on board and numerous other unframed items (Quantity)
- 235 Rudolf Sierk, River landscape, lithograph, signed and numbered, 27 x 37cm (SH) together with areproduction print of a Dutch river scene (2)
- 236 Albin Trowski (1919-2012), a collection of five limited edition prints (5)
- 237 After Chas A Buchel, Medieval parade, print with hand colouring, 29 x 97cm (SH)
- 238 Anthony Vandyke Copley Fielding (1787-1815), Shipwreck, watercolour, 42 x 59cm **£150-250**
- 239 Continental school, 20th century, Matterhorn by moonlight, watercolour, 37 x 27cm
- 240 Continental School, late 19th century, View of a Fjord, oil on canvas, 43 x 63cm
- 241 Albin Trowski (1919-2012), Two tramps eating a meal with butler waiting on them, signed and dated '97 lower right, watercolour over pen and ink, 25 x 37cm
- 242 Albin Trowski, pair of limited edition prints of Manchester street scenes (2)
- 243 Patrick McNeil, Shipping along a mountainous coast, Montreux, signed lower right, dated 1932, watercolour, 27 x 37cm
- 244 J Munday, Still life of a vase with fruit, signed lower left, dated 1875, oil on canvas, 43 x 34cm, together with another still life of fruit by the same hand (2)
- 245 After Mackensie Thorpe, 'Will I be as tall as you', limited edition print, signed and titled, 40 x 32cm (SH)
- 246 John Alford, Snowbound winter landscape, signed lower right, dated '77, oil on board, 38 x 53cm **£100-200**
- 247 After Frank Paton, a collection of three signed engravings of dogs and a 20th century engraving of Amsterdam
- 248 British school, late 19th century, Highland cattle beside a loch, oil on canvas, 39 x 60cm
- 249 Roy Dorrien Saunders, Rugby School, signed lower left, pen and ink, 24 x 40cm
- 250 Giffard H Lenfesty, Ponte Vecchio, Florence, signed lower left, dated 1901, watercolour, 37 x 52cm **£150-200**
- 251 John Tookey (20th century), Norfolk village in winter, signed, pastel, 29 x 47cm **£100-200**
- 252 J.G Mace (20th century), Cattle and ducks by a gate on a muddy track, oil on board, 48 x 73cm **£150-200**
- 253 D M Page, Hill top village in an extensive rural landscape, signed lower right, oil on board, 39 x 47cm
- 254 British school, mid 20th century, Broken stile, oil on canvas board, 39 x 43cm
- 255 Circle of Vanessa Bell, Italianate tower and colonnade, bears initials lower left 'VB', inscribed verso 'Loana, 14 March 1914, Mrs V Bell', watercolour, 36 x 25cm
- 256 Dutch school, early 20th century, a pair of watercolours depicting a boy with a lobster, each 39 x 28cm (2)
- 257 L. Bosteau (Belgian school, late 19th century), Shepherd with sheep before a windmill, signed lower right, oil on canvas, 50 x 76cm **£150-250**
- 258 An early 20 th century printed enamel sign, Stermol oils and greases, the central white lettering on a blue lozenge within a starburst red border on a white ground with further blue lettering, 46cm x 23cm, together with three vintage fuel cans, Wakefield Castrol Shockol, another Pratz motor oil and the third BP Energol (4) **£80-120**

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# Halls

Collective Auction, 3/04/2019 10:00 AM

- 259 British school, 19th century, Portrait miniature of a young gentleman wearing a brown jacket and white stock, together with a collection of late 19th and early 20th century miniatures by different hands (Quantity)
- 260 Jack R Mould (20th century), A pair of fishing village scenes, oils, each signed, 33 x 43cm (2) **£250-350**
- 261 Edwin Earp, Mountain lake, signed lower right, watercolour, 40 x 60cm **£50-70**
- 262 British school, late 19th century, Watermill by a river, oil on canvas, 39 x 49cm
- 263 Albin Trowski (1919-2012), Five tramps playing golf with an umbrella, signed and dated '94 lower right, watercolour over pen and ink, 28 x 43cm
- 264 British school, early 20th century, A game of cards, oil on canvas, 44 x 54cm
- 265 A set of three fox hunting stevengraphs titled 'The Meet', 'Full Cry' and 'The Death', each approximately 5 x 15cm (3)
- 266 Augustus Blake, Rhuddlan castle, signed and dated verso, oil on canvas, 51 x 61cm
- 267 J Cary, A New Map of Berkshire Divided into Hundreds, 1811, hand coloured engraving, 49 x 54cm (PL)
- 268 Sir Ernest George, Church of the Holy Blood, Bruges, signed lower right, watercolour, 24 x 16cm **£120-180**
- 269 George Fall, York Minster, signed, watercolour, 32 x 23cm **£100-200**
- 270 18th century hand coloured map of Magna Britannia, 50 x 58cm together with two embroidered maps of Great Britain and Caernarvon (3) **£80-120**
- 271 William Raymond Dommersen (1850-1927), Dutch river scene, signed lower right, oil on canvas, 41 x 61cm **£200-400**
- 272 M. Sorrentino, Edwardian figures on a coastal path, signed lower left, oil on canvas, 60 x 92cm **£100-200**
- 273 R P Minto (20th century), Skelwith Bridge, Cumbria, signed lower right, oil on board, 41 x 51cm
- 274 Manner of Edward Hopper, Deserted house, oil on canvas board, 35 x 45cm
- 275 British school, 20th century, Portrait of a bay hunter, indistinctly signed lower left, oil on paper, 40 x 52cm
- 276 British school, early 20th century, Still life of wine, fruit and bread on a table, indistinctly signed lower right, oil on canvas, 44x 52cm
- 277 British school, late 19th century, Beach scene with fishing boats, watercolour, 17 x 23cm
- 278 British school, late 19th century, London views, dated 1888 and 1890, watercolour, 17 x 25cm, unframed (2)
- 279 W L Waterbury, Clippers on the open sea, signed lower right and dated 1928, watercolour, 29 x 45cm **£100-200**
- 280 Lorenzo Palazzi (20th century), Market scene, signed lower left, oil on board, 33 x 48cm **£80-120**
- 281 Michael Suttly (contemporary) Marlene Dietrich, a large bronze bust after the German-American actress (1901-d1992) with a textured finish and rouged lips, signed and dedicated verso 'For Peter, Michael Suttly', on a stepped polished black slate trapezoid base with a further separate heavy trapezoid plinth, sold together with original plaster mould and original invoice, 69cm high (including base) **£300-400**
- 282 A carved yew-wood figure after the Japanese of Waka Ono No Komachi, the typically long haired model standing on a circular florally carved socle, 40cm high
- 283 After Georges Bareau, French (b.1866 d.1931) a study of the boy David 'David Before Saul', the figure standing holding a harp in his left hand, his right arm outstretched, signed to ground, on a polished stepped circular marble plinth base, 60cm high **£300-400**
- 284 After Giambologna, a bronze study of 'Fortune', the goddess is lifted on the winds, on a cylindrical base with relief moulded border, on a squared rectangular slate foot, 82cm high **£100-200**
- 285 A 19th century terracotta group in the form of two embracing putto on a stepped oval plinth base with beaded border, signed verso, 39cm high, 39cm wide **£150-200**
- 286 MacMillan's and Teaching in Practice for Primary Schools Index to Class Pictures, 1-1681, in two folio cases containing a collection of annotated illustrations of topographical subjects to include flora and fauna, nature, geography, literature, history, etc., **£80-120**
- 287 A Coalbrookdale cast iron panel depicting the last supper of Christ in graduating relief, after the famous work by Leonardo DaVinci with Latin scripted border to base, AMEN, marked Coalbrookdale verso, with a painted finish, 37 x 67cm **£100-200**

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# Halls

Collective Auction, 3/04/2019 10:00 AM

- 288 A selection of later painted and gilded picture frames to include a large white painted example with scrolling foliate decoration, enclosing a mirrored plate, other gilt frames etc (6)
- 289 A group of six similar oversized Eastern brass candle sticks, each raised on stepped circular bases with tapering ringed stems below circular drip wells and baluster sconces, 51cm high maximum **£120-180**
- 290 A collection of camera equipment, to include; a Sony Alpha 850, with 35-70mm minolta lens in original box, a Sony Alpha F 2.8 24-70mm lens in original box, case and with paperwork, a Sony Alpha 25mm F 1.8 lens in original box, case and with paperwork, a Sony Alpha 70-300mm lens F 4.5-5.6 in original box with case and papers, a Jessop canvas and leather full size camera bag, a variety of minolta and sigma SLR lenses, neutral density and polarizing filters of varying sizes, a compact flash memory card, a benbow trekker galvanised and mild steel tripod with adjustable gimble head in original case, a cobra aluminium tripod with two way adjustable wind up head in case etc **£200-300**
- 291 An early 20 th century students violin, the paper label to interior with printed font 'DULCIS ET FORTIS', the ebonized pine case with hinged lid and felt lined interior also accommodating two violin bows. **£80-120**
- 292 A child's cello, labelled to interior Hans Joseph Hauer, dated 2014, in a contemporary carrying case. **£80-120**
- 293 An early 20th century Dollond three draw brass telescope, with a polished wooden collar, incised lettering 'Dollond London Day or Night', 92cm long (when fully extended), together with a later bespoke polished mahogany stand **£50-80**
- 294 A 20th century cased precision laboratory beam scale set by J.W.Towers and Co and LTD, Widnes, England, 30cm high, 39cm wide, 25cm deep, together with a small cased set of brass weights (2)
- 295 An Edwardian brass students' lamp with sliding adjustable branch on a weighted circular base (electrified), 68cm high, together with a Victorian hammered copper coal scuttle with studded brass mounts and looping handle
- 296 A large contemporary five branch clear cut crystal ceiling electrolier, decorated with hanging faceted strung garland droplets **£120-180**
- 297 Two Edwardian ceiling light shades with painted and printed foliate motifs
- 298 A pair of good quality Czechoslovakian clear cut crystal three branch chandeliers, each with central wells accommodating three scrolling branches above a pedestal foot supporting a central finial stem decorated with applied hanging droplets, 56cm high (2) (for restoration)
- 299 Two very large similar 20 th century Italian glass ceiling lanterns, in flecked and textured amber glass grown within twisted and scrolling metal and wirework mounts, the largest of tapering tear shaped form, 80cm high, the smaller example 65cm long
- 300 An early 20 th century pressed opaque glass plafonnier, the fluted dome form within a chrome plated fluted mount, 30cm diameter **£50-80**
- 301 A pair of decorative Victorian style desk lamps with twin sconces flanking hanging clear cut faceted glass droplets with central pointed finials, together with a further early 20th century three sconce candelabra with scrolling foliate and floral pierced mounts and central pale blue opaque glass bowl and a pair of turned and carved wooden desk lamps (5)
- 302 A three piece Tudric Liberty & Co planished pewter tea set comprising water jug, milk jug and sugar bowl, 13cm high maximum
- 303 A Victorian copper lavatory cistern, the rounded rectangular bowl with a stepped base decorated with embossed symmetrical borders complete with twin finial lid, 44cm high, 38cm wide **£60-80**
- 304 A collection of Victorian and later brass and copper wares to include a large copper samovar with brass tap, a copper kettle, a copper chocolate pot, tankard, a large brass boiling pan with looping iron handle and an Eastern fish carving pair with mirrored scabbard handles in the form of a fish with ensized decoration **£80-120**
- 305 A single Edwardian and mahogany parlour armchair, the seat back and arms with red felt upholstered pads, the back decorated with stained satinwood inlay above a gallery spindle panel, 85cm high, the seat 52cm wide **£60-80**
- 306 A 19 th century mahogany veneered chest of two long two short drawers, with pierced plated and looping brass handles, raised on swept feet, 89cm high, the top measuring 91cm x 49cm **£60-80**

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# Halls

Collective Auction, 3/04/2019 10:00 AM

- 307 An Anglo-Indian rosewood plant stand, 19 th century, the rectangular indented top with foliate carved border and raised on a pierced frieze with figural brackets and palm tree trunk supports over a galleried under-tier and on elongated leaf-wrapped feet. 55cm square 62cm high **£80-120**
- 308 A stained oak refectory table, the planked top above twin turned supports on a large bracket base united with a single beam stretcher, 70cm high, the top measuring 213cm x 82cm **£80-100**
- 309 A harlequin set of six Victorian mahogany balloon back dining chairs comprising three with plain hoop backs and three with indented hoop backs, all with overstuffed button-down black leather seats and raised on ringturned tapering fronts legs (6)
- 310 A child's stained beech and ash rush seat rocking chair, late 19th century, with spindle back and wool winding wings, raised on club front legs joined by pole stretchers **£120-150**
- 311 An Edwardian inlaid mahogany bed pair, comprising bed head and foot boards, each slatted with inlaid flamed veneer and boxwood borders and foliate motifs loosely in the Art Nouveau style, the head board measuring 138 cm high, 140 cm wide, the foot board measuring 108 cm high, 140 cm wide, each on brass casters.
- 312 An oak six plank chest, 18th century and later, the bevelled rectangular top above a plain front with notched corners, the detachable single plank top enclosing a vacant interior and on cut bracket end standards, 150 cm wide, 47 cm deep, 87 cm. **£100-150**
- 313 A reproduction mahogany pedestal desk with a tooled green leather top with gilded borders, each pedestal with three short drawers below the top accommodating two short and one long drawers, the top measuring 68 x 140cm, 81cm high
- 314 A George III ash tripod table, the circular tilt top raised on a gun barrel column and three down curved tapering legs and pad feet, 77cm diameter, 72cm high
- 315 An Edwardian mahogany wind-out dining table, the bevelled oval top raised on four heavy cabriole legs and pad feet and with two narrow leaves ensuite, 148cm (closed) 105cm wide, 77cm high, each leaf 30cm wide
- 316 A continental parquetry double bed frame, two sides, head and foot boards, decorated with tiled parquetry fields bordered with gilt metal stringing, the foot board decorated with a central applied musical still life motif centred in a floral and foliate borders, the head board 135 cm high, 156 wide, the foot board 81 cm high, 159 cm wide, the sides 175 cm long. **£200-300**
- 317 A George III oak and mahogany cross banded straight front corner cupboard the fielded panel door inlaid with a conch shell motif enclosing three painted, fixed shelves, between canted angles 74cm wide, 46cm deep, 106cm high.
- 318 A small Edwardian mahogany Sutherland tea table, the hinged top on turned mahogany gateleg frame, 50cm high **£30-50**
- 319 An Edwardian mahogany occasional table, the rounded rectangular tablet shaped top on a turned tapering stem on four swept sabre legs, 70cm, the top measuring 55 x 42cm
- 320 A Regency flame mahogany veneered tea caddy of rectangular form, with crossbanded rosewood and boxwood strung inlaid corners, the hinged lid with a looping handle opening to reveal a compartmental fitted interior, a central glass bowl flanked by lidded compartments, 15cm high, the top measuring 30.5 x 15cm **£80-120**
- 321 A large mahogany triple wardrobe set with bevelled mirrored plated doors flanking a central shelved cupboard above an alignment of six drawers, decorated with mixed wood scrolling foliate and floral inlay, with looping cast metal handles, together with a large Edwardian mahogany dressing table with a pivoting arched rectangular mirror with bevelled plate and satinwood strung border, 156cm high, 126cm wide **£300-500**
- 322 A later painted mahogany vitrine cabinet, of squared form with glazed top, raised on four carved and canted legs, united by X shaped stretchers, the top measuring 47 x 57cm, 69cm high
- 323 An Edwardian mahogany pot cupboard, with an inverted bracket hood top above a hinged panel door revealing a shelved interior, raised on four swept legs, 90cm high, 39 x 39cm diameter
- 324 A French mahogany glazed display cabinet, 19th century, the stepped cornice above a geometric moulded frieze and a shaped glazed door enclosing adjustable shelves, the lower section with frieze drawer and shaped apron on canted block feet, 107cm wide, 49cm deep, 215cm high **£250-350**

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# Halls

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- 325 A Victorian mahogany dining table, the top with rounded corners accommodating three additional leaves, raised on fluted tapering legs on brass caps with casters, 66cm high, the top measuring 120 x 155cm (when closed)
- 326 A mid Victorian mahogany pull out action dining table, the D-end top with double bevelled edge above a lipped frieze and raised on 4 heavy reeded baluster legs, brass cups and castors. 147cm x 145cm wide (closed), Four extra leaves - two at 62cm, one at 63cm and one at 37cm. **£500-700**
- 327 A parquetry veneered snap top tripod table, the circular top with central mixed veneer medallion in patched burr veneers raised on a baluster stem and three scrolling legs, 77cm in diameter, 79cm high **£100-150**
- 328 A large stained oak coffee table, the deep planked top raised on four simple squared legs, 46cm high, 121 x 60cm
- 329 A pair of old ecclesiastical carved oak church gates with pierced panelled and crossed splats dispersed within a chamfered frame with applied painted iron mounts, each measuring 155 x 79cm **£100-200**
- 330 A George III mahogany and inlaid Lancashire mule chest, circa 1780, with low panelled back, the rectangular bevelled top enclosing a vacant interior above five false drawer fronts and four two cock-beaded drawers with gilt brass swing handles between canted angles and on ogee bracket feet, 180 cm wide, 52 cm deep, 115 cm high.  
Split to quarter side panel on low gallery back, veneer losses in several places to front of chest, both sides split in several places, general wear and tear commensurate with age and use. **£200-300**
- 331 A three-sectional pine kitchen wall rack with architectural pediment centred by an urn finial above three open shelves spaced by pilasters, 208cm wide, 22cm deep, 148cm high (2)
- 332 A late 19th century/early 20th century pine framed hinged three fold leather fire screen of small proportions, decorated with painted scenes of a musician courting a young lady accompanied by sheep with studded borders and serpentine shaped panels, 89cm high, 120cm wide (total)
- 333 A early 19th century country oak chest of three long and two short drawers, the chamfered sides enclosing stained handles on a bracket plinth base with cut panelled sides, 102cm high, 95cm wide, 39cm deep. **£100-150**
- 334 A large pale oak refectory dining table with drop-in leaf, the planked top with carved foliate frieze raised on two large carved cylinder drum supports on a crossed H shaped base, 74cm high, the top measuring 89 x 186cm
- 335 Two 20th century document/filing cabinets, one with ten drawers with divisional interior, the other with three larger drawers, 73cm high and 81cm high (2)
- 336 A two sectional Victorian glazed mahogany bookcase, the top with glazed panel doors below a carved scrolling pediment on a base fitted with a pair of shallow drawers above a cupboard with carved twin panelled doors, 210cm high, 118cm wide, 42cm deep **£80-120**
- 337 A heavy carved mahogany bed frame comprising head and foot boards with central carved panels flanked by twisted pillars and knopped handles surmounted by scrolling pediments, the head board measuring 143cm high x 152cm wide, with applied brass label reading 'Seventh Heaven Bed Specialists'. **£80-120**
- 338 A small oak framed bergere armchair with upholstered seat and panelled back, 71cm high
- 339 A reproduction pedestal desk with a tooled inset leather top with gilded border, above twin pedestals with fitted drawers
- 340 A Victorian pine chest of three long two short drawers with applied ceramic handles and painted finish, 106cm high, 101cm wide 44cm deep **£80-120**
- 341 A good quality mahogany veneered drum table, the tooled leather top with gilded and stained borders above a frieze accommodating four real and four dummy drawers, all with looping brass handles on a turned pillar before four swept legs with brass caps and casters, the top measuring 106cm diameter, 78cm high **£400-600**
- 342 A small early 20th century mahogany side table in the Arts and Crafts style, the rounded rectangular top raised on shamford squared legs united by further shamford stretchers, 48cm high, the top measuring 43 x 71cm **£40-60**
- 343 A French walnut bed frame, the head and foot boards decorated with quartered panels, the head board with a carved scrolling acanthus pediment, together with matching sides, the boards raised on scrolled acanthus swept legs, the headboard measuring 143cm high, 130cm wide **£100-150**

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# Halls

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- 344 A Victorian Mahogany wind-out extending dining table, the rounded rectangular top supported on tapering turned legs on casters, the top measuring 103 x 155 cm, 70 cm high.
- 345 A small upholstered armchair in the Victorian manor with a buttoned back, covered in a red ground fabric with stylised foliate medallion decoration, on turned legs, 85cm high, together with two small Victorian dining chairs (3)
- 346 Two pairs of Edwardian upholstered chairs to include a pair of floral cross-stitched embroidered seats below pierced foliate floral splat backs (4)
- 347 An Edwardian mahogany demi-lune tea table, the circular top bordered with satinwood and feathered inlay, raised on tapering legs, the top measuring 90 cm in diameter (open), 29 cm high. **£80-120**
- 348 A white painted Lloyd Loom woven wicker tub chair, 87cm high, the seat 43cm wide
- 349 A small stained oak dresser base / side-table in the Jacobean manner, with a pair of drawers with twin brass handles and circular brass lock escutcheons set within twin panelled fronts above a pierced carved serpentine frieze raised on turned supports, 81cm high, 113cm wide **£80-120**
- 350 An early 20th century painted metal strong box/deed box with hinge lid and looping handles, 25cm high
- 351 A mid-late 20 th century 'Ladderax' assembly comprising three teak units with shelved interior **£300-500**
- 352 An old cast iron fire back, the initials P.H.T and E.M.T flank a device of an arm holding a sword with a crossed hilt, 61 x 76cm, together with an enamelled iron fire curb of serpentine form on four bun supports, 46 x 131cm (2) **£80-120**
- 353 A George III mahogany bureau, the fall front enclosing a central cupboard door flanked by pigeon holes and with an arrangement of short drawers over four long graduated cockbeaded drawers on shaped bracket feet, 117cm wide, 56cm deep, 105cm high
- 354 A mahogany snap top tripod table, the circular top raised on a turned wrythen stem, on three swept cabriole legs, 61cm in diameter, 71cm high
- 355 A 19th century mahogany tripod table, the circular top above a birdcage alignment the tapering stem raised on three swept legs, 84cm in diameter, 70cm high **£80-120**
- 356 A late Victorian gilt framed wall mirror, the oval form with beaded and foliate borders surmounted by a scrolling foliate and floral pediment, 65 x 49cm (maximum, including frame)
- 357 A near pair of late 19 th century and later oak joint stools in the old English style, each with turned baluster legs united by rail stretchers, one with a plain planked top, the other with a single plank notched top with fluted cut borders, each 45cm high, the tops measuring 41 x 25.5cm, together with a small carved Anglo-Indian occasional table, the shaped rounded top with an intricately carved stylised scrolling symmetrical foliate border within further insized borders, matched by smaller platform stretcher uniting three carved tapering legs, the top measuring 42cm diameter, 50cm high (3) **£80-120**
- 358 An early 20th century rosewood dressing or toilet mirror, the plate set in a shaped rectangular frame pivoting on scrolling carved supports above a serpentine-fronted single drawer base, raised on four squab supports, 49 cm high, 43 cm wide (maximum). **£50-80**
- 359 A Victorian mahogany two tier what-not with spindle gallery shelf above two serpentine front tiers spaced by baluster pilasters joined by a flat stretcher 55cm wide, 34cm deep, 72cm high. **£100-150**
- 360 An early 20 th century varnished mid-oak roll top pedestal desk, the sliding tambour front with stamped lock escutcheon, Angus London, above twin pedestals with two deep and four short drawers, the top with fitted interior, 129cm high, 121cm wide, 75cm deep
- 361 A pair of contemporary mirrors in gilt effect frame with moulded decoration enclosing bevelled plates, each measuring 65cm by 53cm
- 362 A 19 th century serpentine fronted mahogany side board, a central long drawer flanked by a pair of concave fronted deep drawers, each with looping brass handles, raised on tapering fluted legs, 99cm high, 148cm wide, 53cm deep
- 363 A 20th century French tanned leather folding sofa/day bed, the rolled arms before a tablet back with mid brown borders
- 364 A late 19 th century ebonized wine table in the Oriental taste, the tray top above a tapering fluted stem above a circular base raised on three block supports, decoration throughout with painted detail in the chinoiserie manner, the top measuring 30cm in diameter, 64cm high

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# Halls

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- 365 A Victorian Coalbrookdale cast iron country house garden lawn roller, the green painted scrolled handles before a scrolling frame, stamped to side, 135cm high, the drum diameter 56cm **£80-120**
- 366 A small cut steel fire side fender with pierced cut panels decorated with symmetrical scrolling and geometric motifs, 90cm long, 37cm deep, 16cm high, together with a small Victorian brass and ironwork fire guard, etc
- 367 An early 18th century oak press cupboard, the later dentil cornice above two fielded panel doors enclosing an interior with hooks above two geometric fronted drawers and on block feet, 137cm wide, 49cm deep, 185cm high **£150-200**
- 368 A large stripped pale oak two sectional corner cupboard, the twin panelled Astragal glazed doors revealing a shelved interior above a cupboard base on bracket supports, 205cm high, 88cm wide
- 369 An Edwardian mahogany veneered crossbanded coal compendium, of rectangular form with a hinged pull front accommodating a lined interior raised on four tapering squared legs, the top measuring 35 x 35cm, 63cm high
- 370 A small 19th century Dutch floral marquetry inlaid mahogany veneered side table, the single frieze drawer above four tapering squared legs united by a H shaped stretcher, decorated throughout in satinwood floral and foliate inlay with boxwood and ebony borders, 70cm high, the top measuring 44 x 31cm **£100-150**
- 371 A Georgian mahogany veneered chest of three long and two short drawers, top with satinwood banded borders above brass handled drawers, raised on turned supports, 103cm high, 97cm wide, 52cm deep **£80-120**
- 372 A Victorian carved mahogany standard lamp, the column carved with wrythen fluted and stylised acanthus decoration, on a circular foot, 152cm high
- 373 A Gostin of Liverpool mahogany kettle stand, 20th century, in George III Chippendale style, the square top with pierced fretwork gallery and pull out slide to one side above a gadrooned border and raised on a fluted and acanthus lapped baluster column and three foliate carved down curved tapering legs and leaf carved scroll feet, stamped 'GOSTIN', gallery damaged, 35cm square 66.5cm high **£60-80**
- 374 A 19th century rosewood veneered card table, the hinged rounded rectangular top opening to reveal a felt lined top above a tapering octagonal column on a platform base with scrolled feet and casters, 74cm high, the top measuring 90 x 90cm **£100-150**
- 375 A pair of Victorian rosewood telescopic pole screens mid-19th century each with rectangular tapestry panels of an old maid reading the paper and an old man in period dress reading the paper by candlelight, each on fluted baluster column and three down curved foliate lapped legs and scroll feet (2) **£60-80**
- 376 An Edwardian mahogany folding garden chair with an embroidered panelled seat, 85cm high
- 377 An Edwardian mahogany pedestal dining table, the rectangular top with rounded corners raised on a turned central column above four swept legs with brass terminals and casters, 73 cm high, the top measuring 87 x 133 cm.
- 378 A large decorative wall mirror of arched rectangular form, the black lacquered frame decorated with trailing gilded borders below an applied pediment in the form of griffins flanking a central cartouche, the plate measuring 102 x 72cm **£300-500**
- 379 A Victorian recently upholstered three-piece suite, framed in mahogany with carved acanthus splats to the rolled arms above generous paw feet, sofa measuring 205cm long, 98cm deep, 72cm high **£150-200**
- 380 A single early Victorian carved rosewood dining chair with upholstered drop-in seat, the back splat carved with scrolling floral terminals below a heavily carved splat above a beaded rail and sabre legs, the seat upholstered in floral material, 86cm high, seat depth 46cm
- 381 A George III oak snap top tripod table, the planked top above a turned column stem on three swept supports, 83cm diameter, 70cm high
- 382 A 19th century pen box decorated in banded rosewood and walnut veneers, of rectangular form with a hinged domed lid enclosing a vacant felt lined interior with an ivory inlaid block escutcheon, 25cm wide, 8cm high, 10cm deep, together with a further smaller wooden box (2)

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# Halls

Collective Auction, 3/04/2019 10:00 AM

- 383 A Victorian Aesthetic Movement writing table, late 19th century, in the manner of E.W.Godwin, the rectangular top inlaid with a later velvet writing surface above an arrangement of five short drawers to one end and two short drawers to the other end and joined by short shelves and a platform undertier and raised on ring turned pilaster and round tapering legs and gilt metal cups and bun feet, 112cm wide, 81.5cm deep, 71cm high.
- Foot note: See Susan E. Soros, *The Secular Furniture of E.W.Godwin*, Yale University 1999, p.165 fig 234 for a similar writing table, with some significant variations, which appeared in William Watt's *Art Furniture under 'Anglo-Japanese Furniture'* (1877; Plate 8). Soros goes on to observe that 'Walnut versions were available (£25.0s.0d) as well as ebonized wood (£26.0s.0d). The table has many details characteristic of Godwin's Anglo-Japanese style, including S-shaped elbow struts, complex interplay of solids and voids, narrow tapering legs ending in gilded shoes, delicate construction and display shelves. A portfolio for storing paper was designed to sit on the writing surface. The idea of the double sided writing table probably came from the Georgian partner's library table, a form that was extremely popular throughout the eighteenth century.' **£100-200**
- 384 A stained oak two tier plant stand with tapering barley twist supports accommodating circular platforms, 86cm high, the top measuring 30cm in diameter
- 385 A reproduction cast iron fire basket, loosely in the Adams style, the domed back plate with embossed lantern and trailing swag detail before railed sides, flanked by brass urn finials, 46cm high, 62cm wide, 26cm deep
- 386 A pair of Regency mahogany dining table D ends, each with a plain frieze and raised on four swelling round tapering legs, 103cm wide, 58cm deep, 73cm high **£50-80**
- 387 A large country stripped pine kitchen dresser, the base with three long drawers beside a single panelled door, cupboard compartment with a shelved interior, 240cm high, 160cm wide **£150-250**
- 390 A Victorian drop dial mahogany cased wall clock, the white painted 12" dial with black Roman numerals within a hinged glazed cover above a further glazed panelled front, decorated throughout with fluted borders, 86cm high **£60-80**
- 391 Two small mahogany wine tables, one with a tray top and stepped fluted border above a turned stem with wrythen knob on three bladed tapering cabriole legs, 36cm high, 27cm diameter (2) **£30-50**
- 392 An early 19th century oak tripod table, the circular planked top above a birdcage alignment with a stout cylindrical stem raised on three hipped swept legs, the top measuring 89cm in diameter, 72cm high **£100-150**
- 393 A small Victorian mahogany tripod table, the fluted circular top on a carved tapering stem raised on three swept legs with scrolling acanthus and floral cut decoration, 78cm in diameter, 72cm high. **£80-120**
- 394 A Victorian oak framed nursing chair, third quarter 19th century, the later gold floral upholstered button back and serpentine front seat raised on ring turned front legs and ceramic casters
- 395 An Edwardian crossbanded mahogany display cabinet, the astragal glazed panelled doors opening to reveal a shelved and felt lined interior above a single tier shelf and base, raised on tapering squared legs with spade feet, 158cm high, 108cm wide, 37cm deep **£80-120**
- 396 An old country pine wall hanging cloak/linen rack of simple construction, the back board with canted corners accommodating six applied turned pegs, 186cm long, together with two large mahogany curtain rails with brass rings (3)
- 398 A Victorian walnut veneered two tier whatnot, each rectangular top with canted cornice decorated with satinwood inlay and borders, the top with a pierced gallery border raised on turned supports, the base accommodating a single twin handled drawer, on four bobbin turned legs with casters, the top measuring 40 x 56cm, 67cm high **£40-60**
- 399 A good quality reproduction mahogany bed frame, the foot with fluted column terminals above acanthus carved baluster mounts.
- 400 An elm dough bin, late 18th/early 19th century, the rectangular detachable top on a canted base and four square, slightly splayed legs, 100cm wide, 45cm deep, 71cm high **£150-200**
- 401 A Victorian rosewood veneered writing slope, the exterior with strung brass inlay, vacant to cartouche and lock escutcheon, the hinge lid opening to reveal a tooled leather slope with divisional compartments, flanked with inkwells, 14cm high, the top measuring 41 x 25cm

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# Halls

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- 402 A burr walnut veneered mahogany bed head, of cut and shaped domed form decorated in well-matched quarter veneers, 133 cm high (with frame), 133 cm wide, early 20th century.
- 403 A reproduction captain's chair, upholstered in green leather with a buttoned with brass studded borders, on a swivelling base raised on five fluted mahogany legs with castors, 105cm high
- 404 A small cast iron wood burning stove with hinged glazed door, brass handles and embossed panelled sides, 59cm high, 43cm wide, 27cm deep
- 405 An early 20th century 'Easiwork no.430318' compact kitchen utility cupboard, the shelf cupboard below an enamelled worktop and further covered based with various drawers, in a red, green and cream painted finish, 200cm high, 92cm high, 55cm deep (maximum)
- 406 A Victorian oak envelope top occasional table, the triangular top with lunette carved frieze and three conforming shaped flaps and raised on a triangular pilaster and block base, joined by conforming stretchers, 66cm diameter, 68cm high
- 407 Quantity of Victorian and later domestic linen to include table napkins etc., with embroidered initials and dated 1890, an embroidered panel with foliate decoration, a stitched leather collar box containing a quantity of gentleman's bowties etc.,
- 408 A Hermes scarf within original box, together with a collection of various other scarves, to include; Christian Dior, Jaeger and Celine and a collection of ladies gloves (a lot) **£80-120**
- 409 A Kazak Design Rug, North Afghanistan, modern, the deep indigo field with three octagons enclosed by mid blue borders. 213cm x 170cm **£80-120**
- 410 A Hamadan runner Iranian Kurdistan, circa 1900, the rust field of stylised plants enclosed by triple narrow borders, 290 x 94cm **£60-80**
- 411 An Azeri runner, North West Iran, late 19th century, the indigo field with a column of medallions enclosed by narrow borders, 412 x 105cm **£20-30**
- 412 A Turkmen rug, North Afghanistan, modern, the terracotta field with four columns of guls enclosed by borders of hooked guide, 230 x 160cm **£80-120**
- 413 A late 19th century Heriz rug, Iranian Azerbaijan, the serrated oak camel field centred by a pale indigo medallion framed by sprandrels and rosetta slant leaf borders, 170cm x 94cm, together with an Afshar rug (2)
- 414 Unusual flat woven 'Summer' rug, circa 1950, signed by Menihal Usak. The faded terracotta field of stellar motifs enclosed by similar borders. 266cm x 173cm **£80-120**
- 415 Anatolian Rug, modern, the terracotta field with twin panels enclosed by ivory borders. 196cm x 122cm **£70-80**
- 416 An Indian carpet circa 1930, the cream field centred by a serrated hexagon framed by triple borders. 290cm x 190cm **£20-40**
- 417 An Artificial silk machine made rug of Kazak design, the mushroom field with three hooked guls enclosed by leaf and calyx borders, 102 x 70cm, together with three other machine made rugs (4) **£40-60**
- 418 A Turkmen Rug, North Afghanistan, modern, the soft terracotta field with 2 columns of guls enclosed by borders of latch hook motifs. 148cm x 100cm **£40-60**
- 419 A Hamadan Long Rug, Iranian Kurdistan, circa 1900, the indigo field with three linked medallions framed by stepped leaf and stylised flower head borders. 264cm x 104cm **£20-30**
- 420 A Chinese carpet circa 1950, the ivory field centred by a roundel surrounded by floral springer tabist motifs enclosed by stylised borders, 294 x 196cm **£50-80**
- 421 A Feraghan design rug probably circa 1950 Kurdistan, the deep indigo Herati field enclosed by narrow cartouche borders. 118cm x 199cm **£20-30**
- 422 A Hamadan rug Iranian Kurdistan circa 1950, the polychrome honeycomb lattice field enclosed by Harshang borders, 200 x 135cm **£20-30**
- 423 A Tabriz rug, Iranian, Azerbaijan 1920, the terracotta field on vines around an indigo medallion enclosed by indigo borders, 201 x 131 cm, together with a Lahore Bukhara rug and a Balouch rug (3) **£50-70**
- 424 An unusual Turkmen prayer rug. The grey field of geometric devices beneath the Mihrab enclosed by multiple borders, 107cm x 86cm, together with a Lahore Bukhara and a Tekke Chuval. (3) **£50-80**

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# Halls

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- 425 A Kashmir chain stitch rug, modern, North West India, the steel blue field of naturalistic flowers enclosed by borders of meandering rivers, 181 x 116cm, together with an Indian rug (2) **£50-80**
- 426 A Lahore 'Bukhara' rug, modern, the deep raspberry field with three columns of quartered gul's enclosed by multiple borders, 184cm x 126cm **£40-60**
- 427 A West Iranian Village Rug, circa 1900, the abraded blood field of stylized flowering plants enclosed by multiple borders. 231cm x 126cm **£30-40**
- 428 An Indian prayer rug, modern, the ivory field with urn issuing flowers beneath the Mihrab enclosed by floral borders, 184 x 121cm **£40-60**
- 429 A Chinese Carpet circa 1925, the field with semi-naturalistic floral sprays. 340cm x 257cm
- 430 A North West Persian runner, late 19th century, the madder field with a column of printed medallions enclosed by triple borders, 400 x 99cm **£40-60**
- 431 An Afghan Balouch prayer rug, modern, the indigo field of plants beneath a mosque enclosed by borders of cruciform motifs, 130 x 78cm **£20-30**
- 432 53071 - 19 - A Casa Pupo carpet, the turquoise field of Rococo vines centred by a charcoal panel enclosed by narrow borders, 275cm x 190cm **£30-40**
- 433 A simulated rug of oriental design, the blood red field of scrolling vines enclosed by ivory borders, 186 x 135 cm, together with another machine made rug (2) **£80-120**
- 434 A Turbinea rug, North Afghanistan, the deep claret field with a one way design of stylised plants enclosed by geometric vine borders, 218 x 110cm **£60-90**
- 435 A machine made rug of Kazak design, the terracotta field with central octagon enclosed by harshing borders, 166 x 120cm **£30-40**
- 436 An Indian Rug, modern, the ivory field of vines centred by a flower head medallion framed by meandering vine borders. 184cm x 120cm **£20-30**
- 437 A Tekke rug, Emirate of Bukhara, circa 1900, the field with three columns of quartered gul's enclosed by multiple borders, 200 x 146cm **£20-30**
- 438 A Tekke Turkmen North Afghanistan 12 Ensi circa 1900, the madder field of candelabra motifs enclosed by serrated leaf borders. 148cm x 116cm **£50-70**
- 439 An Iranian village rug, the tomato red field with central medallion framed by meandering vine borders, 168 x 118cm **£30-50**
- 440 A Kazak rug, West Turkey, modern, the field with four panels of hooked motifs enclosed by borders of stellar devices, 230 x 143cm **£40-60**
- 441 A 'gold' rug circa 1960, the field within three columns of quartered gul's enclosed by multiple borders, 184 x 117cm, together with a Lahore Bokhara rug (2)
- 442 A Ferraghan rug, West Iran, late 19th century, the deep indigo field full of Herati design enclosed by pistachio green borders, 192 x 122cm **£50-70**
- 443 A George III oak gateleg dining table, the circular planked top raised on turned tapering legs, the top measuring 190 x 117 cm (open), 71 cm high. **£100-150**
- 444 A country oak dresser, the base with a large central drawer flanked by four smaller drawers above a platform base with turned legs and shaped border frieze, accommodating a shelved top with cut panelled sides in the George III manor, 207cm high, 254cm wide, 43cm deep **£100-200**

Please note all successful bids are subject to a Buyer's Premium of 20% plus VAT