

# Halls

Timed Auction - Modern and Contemporary Art, 12/04/2019 7:00 AM

- |    |   |    |  |
|----|---|----|--|
| 1  | Chris Dunbabin, Woman combing her hair<br>Chris Dunbabin, Woman combing her hair, oil on panel, 38 x 29cm <b>£20-40</b>   | 14 | Le Corbusier, nude with goat Le Corbusier, Nude with Goat, numbered 92/130, lithograph, 57 x 46cm (SH) <b>£20-40</b>   |
| 2  | Leonard Baskin, Procession Leonard Baskin, Procession, signed lower right, woodcut, 25 x 44cm (SH), unframed <b>£20-40</b>  | 15 | B Adams (20th century), watercolours B Adams (20th century), A large quantity of unframed watercolours depicting landscapes and still lifes and other compositions, various sizes, (Quantity) <b>£20-40</b>                        |
| 3  | Leonard Baskin, Horizontal birdman Leonard Baskin, Horizontal birdman, signed and A/P. etching, 56 x 66cm (SH), unframed <b>£20-40</b>  | 16 | Joan Miro, blue and red, lithograph Joan Miro, Blue and Red, signed, numbered 18/30. lithograph, numbered 18/30, 57 x 45cm (SH), unframed <b>£80-120</b>   |
| 4  | David Keenan, drawing David Keenan, Out Reach, pen and ink, 40 x 28cm<br>Notes: David Keenan is an international artist whose work has been exhibited in galleries in New York, Puerto Rico and London. David trained as a glassmaker at the Mark Studio in Cheshire and has developed a unique style of sculpture. <b>£150-250</b> | 17 | Anthony Gross, geese Anthony Gross, Geese, signed lower right, etching, 23.5 x 18cm (PL) <b>£70-100</b>  |
| 5  | Clifford Webb, watercolour Clifford Webb (1895 -1972), Farm with Cows, signed lower right, watercolour, unframed, 34 x 50cm <b>£50-70</b>   | 18 | Michael Fairclough, Hadrians Wall Michael Fairclough, Hadrians Wall, signed, numbered 59/295, aquatint, 34 x 38cm (SH), unframed <b>£20-40</b>   |
| 6  | Barry Moser, Tree Barry Moser, Tree, ink and wash, signed and dated 1971, 21 x 17cm, together with a drawing of a cottage by Susan Milne, an interior scene by the same artist, a limited edition print of petunias and daisies by Peter Ford and a floral watercolour by a different hand (5) <b>£20-40</b>                        | 19 | Jackie Fletcher, Quality Square, Ludlow Jackie Fletcher, Quality Square, Ludlow, watercolour over pen and ink, 36 x 23cm, together with a woodcut of Ludlow Market (2) <b>£20-40</b>   |
| 7  | After Sir William Nicholson, illustration from the book of blokes After Sir William Nicholson, illustration from the book of blokes, lithograph, 18.5 x 12.5cm (SH), together with a woodcut after John Scorrar O'Connor and a lithograph after Michael Ayrton (3) <b>£70-100</b>   | 20 | Lettice Sandford, The Isles of the Blest Lettice Sandford, The Isles of the Blest, signed, inscribed A/P, woodcut, 28 x 29cm (SH) <b>£20-40</b>  |
| 8  | Clifford Webb, watercolour Clifford Webb (1895 -1972), Twice Brewed, Northumberland, signed lower left, inscribed verso, watercolour, unframed, 37 x 54cm <b>£50-70</b>   | 21 | matador sculpture Brutalist Matador sculpture, Finesse wall sculpture 1970's, spelter and wood wall hanging, 152cm wide <b>£300-500</b>  |
| 9  | Paul Wadsworth, Sunflowers Paul Wadsworth (British Contemporary), Sunny Sunflowers, signed lower right, oil on paper, 50 x 68cm <b>£150-250</b>   | 22 | Pierre Alchinsky, blue and orange Pierre Alchinsky, Blue and Orange, signed, screenprint, 49/99, 65 x 50cm (SH), unframed <b>£20-40</b>  |
| 10 | Chris Dunbabin, Clown Chris Dunbabin, Clown, mixed media on board, 50 x 40cm <b>£20-40</b>  | 23 | Harold Riley, a collection of eight signed and dated prints of views in Salford Harold Riley, a collection of eight signed and dated prints of views of Salford, Manchester and other subjects (8) <b>£40-60</b>                   |
| 11 | Large abstract canvas of a nude British school, 21st century, Pink form, indistinctly signed verso and dated '04, oil on canvas, 89 x 89cm <b>£20-40</b>  | 24 | Alan Kenny, landscape Alan Kenny (Irish school, 20th century), An extensive view of Irish mountains around a lake, signed lower left, oil on canvas, 46 x 61cm <b>£100-200</b>   |
| 12 | Rockwell Kent, Madonna Rockwell Kent, Madonna, signed, woodcut, 13 x 13cm (SH) <b>£20-40</b>  | 25 | Graham Arnold, papaver Graham Arnold, Papaver, signed lower right, oil on board, 34.5 x 44cm <b>£20-40</b>   |
| 13 | David England, Erroneous saint IIII David England, Erroneous saint IIII, pencil and acrylic on canvas, 40 x 30cm <b>£40-60</b>  | 26 | Juan Aguilar Jinmenes, The Circus Juan Aguilar Jinmenes, The Circus, signed and dated '75, etching, 24 x 18cm (PL), together with an etching by Kubechi and an assortment of unframed works by a variety of artists <b>£70-100</b> |

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|----|---|----|--|
| 27 | Phillip Sutton, Heather Cooke Phillip Sutton, Heather Cooke, signed and dated 1969, inscribed with title, numbered 22/35, screenprint, 89 x 68cm, (SH), unframed <b>£20-40</b>  | 40 | Frank Wallis, landscape, watercolour Frank Wallis (British 20th century), Rural landscape, signed lower right and dated '42, watercolour, 31 x 46cm <b>£100-200</b>  |
| 28 | John Salt, 'Quality Street' DIY Shop John Salt, 'Quality Street' DIY Shop, signed in pencil, dated '56, numbered 50/60, reproduction print, 52 x 75cm (SH), together with six framed exhibition posters (7) <b>£20-40</b> | 41 | D. Simpson, coastal view in the summer D. Simpson, coastal view in the summer, signed lower right, oil on board, 21 x 29.5cm <b>£70-100</b>  |
| 29 | Karl Hagenauer (1898-1956) Sculpture Karl Hagenauer (1898-1956), Female Form, plated brass, stamped on the base, 21cm high <b>£800-1,200</b>  | 42 | Anna Ravenscroft, launching shed II Anna Ravenscroft, launching shed II, signed, titled, numbered 2/85, etching, 34.5 x 59cm (PL) <b>£70-100</b>   |
| 30 | Alexander Zhernokluev, painting Alexander Zhernokluev, Head study, signed, oil on canvas, 80 x 60cm <b>£1,000-2,000</b>   | 43 | Harold Walsby, oil on canvas Harold Walsby, Interior scene with priest and couple arguing, signed, oil on canvas, 106 x 130cm <b>£100-200</b>  |
| 31 | Thomas Cornell, Cezanne's Father Thomas Cornell, Cezanne's Father, signed and numbered 28/120, etching, 77 x 58cm (SH), unframed <b>£20-40</b>  | 44 | Phelan Gibb, Wentworth Phelan Gibb, Wentworth, watercolour, 26.5 x 18cm together with fine assorted works by different hands to include a mixed media composition of a gallery interior signed Roder '94 and a mixed media paper abstract titles 'South Sea Island' <b>£70-100</b> |
| 32 | Paul Wadsworth (British contemporary), abstract Paul Wadsworth (British contemporary), St Ives Bay China, signed lower left, oil on canvas, 50 x 50cm <b>£150-250</b>   | 45 | Judith Moy, Harbour window Judith Moy, Harbour window, signed lower left and dated '98, oil on board, 24 x 29cm <b>£20-40</b>  |
| 33 | Chris Dunbabin, Knight holding a bowl Chris Dunbabin, Knight Holding a Bowl, oil on board, 59 x 56cm <b>£20-40</b>  | 46 | Johnny Gaston, oil on panel Johnny Caston, Parisian Street Scene, signed lower right, inscribed verso, oil on panel, 19 x 24cm <b>£300-500</b>   |
| 34 | After John Piper, Nursery Frieze After John Piper, Nursery Frieze, lithograph, published by contemporary lithographs Ltd, London, 48 x 124cm (SH) <b>£20-40</b>   | 47 | Douglas Partway, ladies dancing Douglas Partway, ladies dancing, etching, signed, 17.5 x 14cm (PL), together with a lithograph titled 'Young Man's Face' by John Wragg, an etching by J. Scott and an etching titled 'The Sweepers' by Maggie Humphrey (4) <b>£70-100</b>          |
| 35 | Kenneth Lauder, Green Boat Kenneth Lauder, Green Boat, signed lower right and dated '95, mixed media, 7.5 x 15cm, together with a work by the same hand titled 'Apple Store III' (2) <b>£70-100</b>                       | 48 | Paul Wadsworth (British Contemporary), Looking out Paul Wadsworth (British, Contemporary), Looking out, signed lower left, oil on paper, 67 x 45cm <b>£150-250</b>   |
| 36 | After Michael Rothenstein, Timber felling in Essex After Michael Rothenstein, Timber felling in Essex, litho, printed by Baynard Press, for sch prints, Ltd, London SPS, 49 x 75cm (SH) <b>£20-40</b>                     | 49 | Harold Riley, portrait of a gentleman Harold Riley, portrait of a gentleman, signed and dated '69 lower right, 34 x 26.5cm <b>£100-200</b>   |
| 37 | Deenagh Miller, lady in profile Deenagh Miller, lady in profile, signed, pastel, together with another work by the same hand, 19 x 14.5cm (2) <b>£70-100</b>  | 50 | Jenny Jones, Guinea fowl and Minnosa Jenny Jones, Guinea fowl and Minnosa, signed with initials and dated '92 lower right, watercolour, 24 x 17cm, together with an interior print and a moth embroidery by Vanessa Blackmane (3) <b>£20-40</b>                                    |
| 38 | Elizabeth Thompson McCausland, still life with jugs and fruit Elizabeth Thompson McCausland, still life with jugs and fruit, oil on canvas board, 35 x 44cm <b>£20-40</b>   | 51 | Mary Newcomb, study of Pekinese Mary Newcomb, study of Pekinese, signed with initials lower right, pencil, Crane Kalman Gallery verso, 16 x 28cm <b>£50-70</b>   |
| 39 | G. V. Gadd oil and two sketch books and photos G. Gadd oil and two sketch books and photos <b>£10-20</b>  | 52 | Manner of Edward Hopper, oil on board Manner of Edward Hopper, Deserted house, oil on canvas board, 35 x 45cm <b>£10-20</b>  |

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- 53 Jack Levine, Texas Delegate Jack Levine, Texas Delegate, signed, numbered 108/120, signed, 56 x 69cm (SH), unframed **£20-40**
- 54 Paul Wadsworth, a collection of unframed works Paul Wadsworth (British Contemporary), a collection of nine unframed oils on paper and one on canvas, various sizes. **£150-250**
- 55 William. T. Rawlinson, Cemaes Bay, Anglesey William. T. Rawlinson, Cemaes Bay, Anglesey, signed, inscribed and dated 1971, woodcut, 18.5 x 24cm (SH) **£40-60**
- 56 Harold Riley, a study of the castle Katz on the Rhine Harold Riley, a study of the castle Katz on the Rhine, signed and dated '57, pastel, 42 x 28cm, together with a rural sketch by the same hand (2) **£100-200**
- 57 Karl Hagenauer (1898-1956) Sculpture Karl Hagenauer (1898-1956) lady with parasol, plated brass, 33.5cm length **£800-1,200**
- 58 Foujita, nude with cat Foujita, Nude with Cat, signed, etching, 34 x 44cm (SH) **£20-40**
- 59 Ineva, Midnight animal Ineva, Midnight animal, screenprint, 64.5 x 47cm (SH), unframed **£20-40**
- 60 Barry Moser, Enchiresia Naturae Barry Moser, Enchiresia Naturae, signed, inscribed and dated 1972, A/P, 48 x 39cm (SH), unframed **£20-40**
- 61 Ann Arnold, Six o'clock on a June evening Ann Arnold, Six o'clock on a June evening, watercolour, inscribed verso, 21 x 30cm **£20-40**
- 62 Paul Wadsworth (British contemporary), drawing Paul Wadsworth (British Contemporary), life drawing of a seated lady, signed lower right, pencil, 40 x 40cm **£20-40**
- 63 Hugh Cronyn, landscape Hugh Cronyn, Landscape with Sheep, signed lower right, oil on paper, 37 x 56cm **£200-300**
- 64 Shelagh Popham, The washing line Shelagh Popham, The washing line, signed with initials lower right and dated '93, oil on board, 23.5 x 19cm **£20-40**
- 65 David Keenan, A moonlight sculpture David Keenan, Moonlight sculpture, glass, etched signature, 46cm high  
Notes: David is an international artist whose works has been exhibited in galleries throughout the world to include London, New York and Puerto Rico. He trained as a glassmaker at the Mark Studio in Cheshire and has developed a unique style of sculpture which dominates his work. David has been commissioned to design several sculptuies that have been gifted to Royalty, including Her Majesty the Queen. **£250-350**
- 66 John Anderson, Mill workers John Anderson in the style of Lowry, Coming home from the mill, inscribed and dated verso 1928, oil on canvas, 60 x 76cm **£100-200**
- 67 John Farrington, wooded hill John Farrington, wooded hill, oil on board, 27 x 32cm **£20-40**
- 68 Pierre Alchinsky, Janvier orange Pierre Alchinsky, January Orange, signed and numbered 80/85, screenprint, 65 x 50cm (SH), unframed **£20-40**
- 69 Barry Moser, Minotaur Barry Moser, Minotaur, signed and dated 1971, etching, 78 x 57cm (SH), unframed **£20-40**
- 70 Gongora, Samson and Delilah Gongora, Samson and Delilah, signed and dated '70, screenprint, 70 x 55cm, unframed **£20-40**
- 71 Elizabeth Taggart, collection of works Elizabeth Taggart, Statues of Elephants at Mausoleum, Kotah - Rajasthan, oil on panel, signed and inscribed verso, 14 x 14cm, together with four further works by the same artist (5) **£20-40**
- 72 Chinese Oil, street scene Chinese school, 20th century, Busy street scene, indistinctly signed lower right, oil **£20-40**
- 73 Helen Williams, Time and Tide on linen Helen Williams, Time and Tide on linen, ink and acrylic, 61 x 61cm **£20-40**
- 74 Riley, a study of Boppard on the Rhine Riley, a study of Boppard on the Rhine, signed and dated '67, pastel, 26 x 21cm **£80-120**
- 75 Jeremy King, oil on board Jeremy King (B.1933), Woodham, Buckinghamshire, signed lower right and dated '69, oil on board, 61 x 82cm **£400-600**
- 76 Michael Roberts, bleak rural landscape Michael Roberts, bleak rural landscape, mixed media, 20 x 27.5cm **£70-100**
- 77 James Fullarton, oil on canvas James Fullarton (20th/21st century), Portrait of a lady, signed lower left, oil on canvas, 77 x 65cm **£100-200**
- 78 British school, Manchester city scene British school, 20th century in the style of Lowry, Street scene with mill workers, bears signature, oil on canvas, 40 x 50cm **£100-200**
- 79 Anthony Miller, abstract Anthony Miller (British school, 20th century), Abstract, oil on canvas, 81 x 111cm **£20-40**
- 80 After Helen Bradley British school, 20th century in the style of Helen Bradley, Busy market scene, bears monogram lower left, overpainted print, 49 x 59cm **£100-200**

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- 81 Chris Dunbabin, RAF pilot Chris Dunbabin, RAF Pilot in a dispersal hut, signed lower left, dated '04, watercolour, 19.5 x 28cm **£20-40**
- 82 Clifford Webb, watercolour Clifford Webb (1895-1972), Hop Vines, Herefordshire, signed lower right, watercolour, unframed, 33 x 46cm **£50-70**
- 83 Chris Dunbabin, Half lit face Chris Dunbabin, Face by moonlight, mixed media on board, 29 x 19cm **£20-40**
- 84 Chris Dunbabin, Girl with blue hood Chris Dunbabin, Girl with Blue Hood, mixed media on canvas board, 33 x 27cm **£20-40**
- 85 J. Bennett, rural landscape with farm buildings J. Bennett, rural landscape with farm buildings, signed and dated '49 lower right, oil on canvas board, 29 x 32cm, together with an oil on canvas of Herring Cove by Toby Adams (2) **£20-40**
- 86 Rawak, Mosquito dream, woodcut Rawak, Mosquito dream, signed and numbered, dated 1964, woodcut, 46 x 61cm (SH) **£10-20**
- 87 Pierre Alchinsky, green and orange Pierre Alchinsky, Green and Orange, signed, screenprint, 65 x 50cm (SH), unframed **£20-40**
- 88 Arthur Boyd, etchings Arthur Boyd, Embracing Couple, signed and numbered 16/50, etching, 30 x 24.5cm (PL), together with a further print after Arthur Boyd and two after Burne Jones (4) **£20-40**
- 89 Rachel Windham, fish and flowers Rachel Windham, fish and flowers, signed and dated '99, acrylic on board, 39 x 49cm **£50-70**
- 90 A collection of unframed etchings and a lithograph A collection of unframed etchings and a lithograph by A. Moszynska **£70-100**
- 91 Julian Ruddock, a pair of signed etchings Julian Ruddock, a pair of signed etchings titled 'Cormorants' and 'The Egg Collectors', each 15 x 15cm (PL) (2) **£70-100**
- 92 Kate Freeman, abstract Kate Freeman, abstract, signed verso, acrylic on canvas **£100-200**
- 93 J. Bramfield, abstract J. Bramfield, abstract, signed and dated '62, pastels, 25.5 x 20cm, together with three assorted works by different hands (4) **£70-100**
- 94 Clifford Webb, watercolour Clifford Webb (1895-1972), Farm with Hayricks, signed lower right, watercolour, unframed, 42 x 59cm **£50-70**
- 95 Chris Dunbabin, Christ Chris Dunbabin, Christ, head and shoulders, mixed media on panel, 27 x 19cm **£20-40**
- 96 Foujita, self portrait Foujita, self portrait, signed, etching, 56 x 45.5cm (PL) **£20-40**
- 97 David Keenan, Dancing Couple David Keenan, Dancing Couple, pen and ink, 40 x 28cm **£150-250**
- 98 Gadd watercolour and sketch books G V Gadd (British school, 20th century), a collection of works by the artist to include a signed watercolour of a river valley, two sketch books depicting predominately coastal and rural scenes, and two unframed oils of fishing boats at low tide and a farmyard, and three photograph albums of images taken by the artist while selecting compositions to paint and sketch (Quantity) **£50-70**
- 99 Robert Ballagh, print Robert Ballagh (20th century), Handshake, signed, dated '07 and numbered 130/300, screenprint, 59 x 19cm (I) **£40-60**
- 100 Dorothy Bradford, playing the cello Dorothy Bradford, playing the cello, oil on paper, 20 x 13.5cm, together with six assorted abstracts by different hands **£70-100**
- 101 Rebecca Elliott, 'Infant with Jars' Rebecca Elliott, 'Infant with Jars', signed, mixed media, 9.5 x 7cm, together with an etching titled 'Tidal' by D. Mace, a monotype by J. Scott, an abstract by Julian Ruddock and other assorted works by different hands **£70-100**
- 102 Roy Amiss, 'Surreal Forms' Roy Amiss, 'Surreal Forms', watercolour over pen and ink, signed and dated 1991, 16 x 25cm **£70-100**
- 103 Jacques Hnizdovsky, bald eagle Jacques Hnizdovsky, Bald Eagle, signed and dated 1969, inscribed, woodcut, numbered 75/125, 63 x 25.5cm **£10-20**
- 104 Tamsyn Salt, angel in the sun Tamsyn Salt, angel in the sun, mixed media on fabric, 40 x 50cm **£20-40**
- 105 Attributed to Joseph Herman, watercolour Attributed to Joseph Herman, Workmen on rails and outside light, watercolour over pen and ink, 19 x 26cm **£70-100**
- 106 Salanie, Le Nil et Ses Beantes, oil on canvas Salanie, Le Nil et Ses Beantes, signed and inscribed, dated 2003 verso, oil on canvas, 143 x 101cm **£300-500**
- 107 Bob Jones, Stockport Steps Bob Jones (20th/21st century), Crowther Street, Stockport, signed, inscribed verso and dated 1991, oil on canvas, 46 x 36cm **£100-200**

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- 108 Barry Moser, Flascellorum Nocturnum Barry Moser, Flascellorum Nocturnum, signed, inscribed, woodcut, 48 x 39cm (SH), unframed **£20-40**
- 109 Paul Joyner, watercolour Paul Joyner (Welsh school, 20th century), 'So teach us to number our days that we may apply our hearts to wisdom', (Psalm 90.12), mixed media on paper, 41 x 57cm **£80-120**
- 110 Jacques Hnizdovsky, Ten years of woodcut Jacques Hnizdovsky, Ten years of woodcut, signed and numbered 51/200, woodcut, 62 x 46cm (SH), unframed **£50-70**
- 111 A collection of unframed works A collection of unframed works to include etchings by Nicholas Feeney and watercolours by Deenagh Miller, a lithograph titled 'The Pique Dress' by Francis Ernest Jackson, etchings of London by Gwen Potter, a contemporary work by Roy Amiss and numerous other items by a variety of hands **£70-100**
- 112 Leonard Baskin, Birdman Leonard Baskin, Birdman, signed and numbered 5/110, etching, 78 x 56cm (SH), unframed **£20-40**
- 113 Leonard Baskin, Gericault Leonard Baskin, Gericault, signed and inscribed with title, etching, 76 x 59cm (SH), unframed **£20-40**
- 114 Jeremy King, oil on board Jeremy King (B.1933), The Pine Apple Inn, Cookham, signed lower right and dated '69, oil on board, 61 x 81cm **£400-600**
- 115 Gongora, Romeo and Juliet Gongora, Romeo and Juliet, signed and dated '69, screenprint, 76 x 52cm (SH), unframed **£20-40**
- 116 Georges Braque, Bird, schools print Georges Braque, Bird, schools print, screenprint, 96 x 69cm (SH), unframed **£20-40**
- 117 Munyaradzi Fombe, African sculpture Munyaradzi Fombe (Zimbabwean, B.1978), African lady, signed, marble, 28cm high **£1,000-2,000**
- 118 Alexander Zhernokluev, portrait Alexander Zhernokluev, Dancing Couple, inscribed verso, oil on canvas, 86 x 66cm **£1,000-2,000**
- 119 Jim Dine, Six hearts Jim Dine, Six Hearts, signed and dated 1970, inscribed, numbered 15/79, 78 x 56cm (SH), unframed **£20-40**
- 120 Michael Chase, Sunflower Field Michael Chase, Sunflower Field, Provencale, inscribed verso, watercolour on gesso board, 20 x 20cm **£100-200**
- 121 Crimpen Edge, Susan de la Haye Susan de la Haye, Crimpen Edge, Inscribed verso and dated 92/92, oil on canvas, 122 x 182cm **£200-300**
- 122 Damien Ramsden picture Damian Ramsden, Untitled, signed and dated verso, oil on canvas, 122 x 182cm, unframed **£100-200**

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